



Hayley Theyers - Time and Ivy

## Academy for Gifted Education

2018 FUNDRAISER EXHIBITION & AUCTION  
CATALOGUE

EXHIBITION 15 - 27 October 2018  
Lake House Arts Centre  
Cafe Gallery



AUCTION  
October 27 2018  
6pm

## ACADEMY FOR GIFTED EDUCATION - OUR PURPOSE

“To provide rich learning experiences where gifted learners thrive socially, emotionally and intellectually and are actively encouraged to question, challenge, discover, explore, create and have fun. Learners bring with them an innate curiosity that drives their interest to understand their world and their place within it. Learners, parents and learning coaches collaborate to ensure that learning is appropriate for each child and that they are major contributors to their own learning.”

## OUR PLACE

The Academy for Gifted Education opened in February 2018 as a full-time, not-for-profit, private educational centre.

We provide:

- \* An urban schooling experience that utilises local resources
- \* A Learning Coach (teacher) to student ratio of 1:12
- \* Personalised learning programmes that build on the interests, strengths and needs of each child
- \* Specialist tutors for subjects such as Digital Music and Art, Languages, Chess, Philosophy, Psychology
- \* A genuine parent-professional partnership based on respectful communication, where families are encouraged to be full participants in their children’s education
- \* A welcoming environment for families of our learners, including a parents’ lounge and library
- \* Specialist counselling and assessment

## OUR ENVIRONMENT

Our centre is located at 9 Huron Street in Takapuna, within easy walking distance of the beach, lake and parks. What better outdoor learning space could your child have?

Our indoor learning environment provides large and small group learning areas, quiet spaces, creative spaces, and a full kitchen and lounge.

Because we believe that relationships are at the heart of wellbeing and learning, families are warmly welcomed into the centre and encouraged to take advantage of the parent lounge, library and fully-kitted kitchen.

## OUR WAY OF LEARNING

Gifted learners benefit most from learning that is; relevant, challenging, complex, negotiable, conceptual, and alongside others of like-ability.

Cultural, social, emotional, physical and intellectual needs are considered in the design and implementation of all learning experiences.

Learning is tailored to the needs of each student and takes place within a stimulating and supportive environment.

Above age-level learning in areas of exceptional ability is the norm rather than the exception, and authentic experiential learning and creativity are at the heart of all learning programmes.

## OUR DAY

The timetable allows students to delve into their areas of talent and interest.

Starting and finishing each day feeling happy, grounded and excited about learning is built into our daily schedule through mindfulness activities and sharing learning.



Angus McNaughton:

Title: Tui

Artist Statement:  
Vintage Ornithological.

Treading quietly in selected New Zealand wilderness areas, Angus captures images of native and resident bird species:

Kereru, Royal Spoonbill, Tui, Scaup Ducks, Mallard Ducks, Paradise Shelducks, Black Swans, Kāhu/Swamp Harrier, Piwakawaka/Fantail, Welcome Swallow, Kotaku/White Heron, Kōtare/Sacred Kingfisher, Pūteketeke /Great Crested Grebe, Pihipihi/Waxeye, Korimaku/Bellbird, Tōrea/Pied Oystercatcher, Tarapunga/Red-billed Gull, Common Sparrow, Eastern Rosella, Little Corella, Matuku Moana/White-faced Heron, Takapu/ Gannet.

The images are presented as portraits with a vintage pastel / watercolour palette.

Year: Photographed in Te Henga in the summer of 2016/17

Medium: Digital Photograph.

Printed on Epson cold press Natural Matt paper for a watercolour look.

A one-off 1/1 unexhibited (omitted from 'Vintage Ornithological' show at Lot 23)

Measurements (mm):

Frame 490 x 640 mm

Print 300 x 450 mm

Reserve: \$300

Framed

Website: [www.angusmcnaughton.com](http://www.angusmcnaughton.com)

Contact: [angusmcnaughtonphotography@gmail.com](mailto:angusmcnaughtonphotography@gmail.com)



Ann Tuxford:

Title: Fluidic Movement

Artist Statement:

The lava flows of Hawaii inspired this piece. The blues represent the beautiful Hawaiian oceans and the fluid movements, the flowing lava.

Year: 2018

Medium: Acrylic Paints

Measurements (cms):

Fluidic Movement: 40.5 x 30.3 cms

Reserve: \$150

Stretched Canvas

Contact: [ann.tuxford@gmail.com](mailto:ann.tuxford@gmail.com)



**Ann Tuxford:**

**Title:** Vivacity

**Artist Statement:**  
Lively & animated.

**Year:** 2018

**Medium:** Acrylic Paints

**Measurements (cms):** 40.5 x 51 cms

**Reserve:** \$200

**Stretched Canvas**

**Contact:** [ann.tuxford@gmail.com](mailto:ann.tuxford@gmail.com)



## Archie Drake: (student)

Title: Snow Valley

### Artist Statement:

My Inspired Intention this term has been to take part in the A.G.E. Art Exhibition. I am ignited by this project as the sale of my artwork is helping to raise money to assist students to be able to attend our learning centre. I know how good it is for students to learn at A.G.E. because I am more settled here and I know that they understand me and my energy. My inspiration, and an artist who influenced my work, is Bob Ross.

Year: 2018

Medium: Acrylic on stretched canvas

Measurements (cms): 77 x 50.5 cms

Reserve: \$100

Triptych - Stretched Canvas



## Becky Nunes:

Title: Interstices

### Artist Bio:

Becky Nunes (MFA, NZIPP Master of Photography) is an Auckland-based artist and educator. Her images have been published & exhibited locally and internationally. Nunes works at the nexus of fine art and documentary practice, most recently producing and directing the awarded documentary film, 'This Air is a Material' (2016).

### Artist statement:

"Each phenomenon in nature, rightly observed, wakens in us a new organ of inner understanding." - Johann Wolfgang von Goethe

Year: 2018

Medium: Digital Photograph #2 of 10

Measurements (cms): Frame 33 x 34 cms

Photograph: 20 x 20 cms

Reserve: \$350

Framed

Website: [beckynunes.com](http://beckynunes.com)



## Brett Lupton:

Title: Dead Poet

Artist Statement:

I take photographs primarily as a visual journal of my day-to-day life and as some augment of my music and writing. Of particular interest are images that suggest some story has unfolded here: a discarded shoe, a bloodied bandage, a dead animal, an abandoned child's toy. I work quickly in the same way I tend to compose music, and use filters and effects to emphasis a certain mood or emotional response to these images and yet (I hope) leave latitude for others to respond in their own way.

Brett Lupton is a musician of three decades standing, and writer of poetry, personal essays, and short stories. He plays in the Christchurch band Squirm and records solo material under the guise of Byron Crowhurst and the Tinmouth Orchestra.

Year: 2018

Medium: Digital print on premium photographic matte.

Measurements (cms): 34 x 42 cms

Reserve: \$100

Mounted

Contact: [brettlupton@gmail.com](mailto:brettlupton@gmail.com)



## Chris Knox:

Title: B

### Artist Bio:

Chris Knox has 6 decades worth of eclectic work to select from: his Max Media strip, his illustrations and advertising art for Flying Nun Records, his Jesus on a Stick comics, and his music video art to name but a few. Chris also has generations of fans for his music with Toy Love, Tall Dwarfs and his solo records, has been a movie reviewer for The Listener, a music reviewer for Rip It Up, won an APRA Silver Scroll for the iconic 'Not Given Lightly', was made an Arts Laureate, and remarkably, since his stroke in 2009, has learnt to draw and paint again with his left hand and now has a flourishing career as a painter.

Year: 2018

Medium: Acrylic on canvas

Measurements (cms): 25 x 30 cm

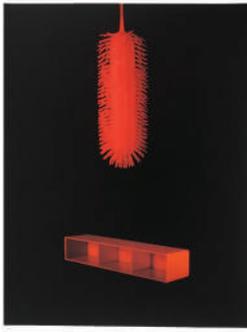
Reserve: \$250

Stretched Canvas

Website: [chrisknox222.tumblr.com](http://chrisknox222.tumblr.com)



Title:  
Artifact 1



Title:  
Artifact 2



Title:  
Artifact 4



Title:  
Artifact 6



Title:  
Celtic Knot

## Greta Anderson:

### Artist Bio:

The bold primary colors of Greta Anderson's photographs only emphasizes their artificial quality, which is simultaneously synthetic and biological, and reminds the viewer of those science programs that use black lights and high-powered microscopes to illuminate the tiny creatures crawling on every surface. While the scale of the images, set against a black backdrop, is hard to gauge, their impact also starts to magnify when one realizes that these individual objects are among an infinite many that reside not only on store shelves and in homes, but also in landfills and the ocean.

Year: 2018

Medium: Photography - Hahnemuhle Photo Rag.

Measurements (mm): 20 x 25 cms

Reserve: \$150 each

Unframed

Website: <http://www.gretaanderson.com>



Harri Byrne: (student)

Title: Tunes

Artist Statement:

Harri is a self taught photographer who is passionate about highlighting marginalised people in New Zealand, especially those with learning challenges and the LGBTQ community. She loves experimenting with light and how that can change the message within an image. This photograph won first place in the NZG GAW2018 awards for its depiction of 'Catalyst of Success'.

'Pictured is my friend who is very musically gifted on the guitar. His flaky & rough fingertips show his determination, which spiked inspiration for me.'

Year: 2018

Medium: Digital photography - printed on canvas

Measurements (cms): 63 x 43 cms

Reserve: \$150

Framed



## Hayley Theyers:

Title: Time and Ivy

Artist Statement:

Childhood's a moment. Were it arrested in time, Ivy would claim it.

Year: 2016

Medium: Digital Photographic Print Edition 1 of 3

Measurements (cms): Image: 99 x 43.3 cms. (Mount: 62.5 x 88 cms)

Reserve: \$300

Mounted

Websites: [www.facebook.com/Hayley.Theyers/](http://www.facebook.com/Hayley.Theyers/)

[www.instagram.com/hayleytheyers/](http://www.instagram.com/hayleytheyers/)



## Jo Robertson:

Title: Mask at the Blue Lake

### Artist Statement:

Jo Robertson is an autodidactic artist who uses her own figure to explore movements of form and states of being. Born in Gore in 1983, she has had numerous exhibitions throughout NZ over the past 15 years. Currently she lives and works at the foot of the Rock and Pillar Range in Otago. This work, 'Mask at the Blue Lake', was created in 2015 while visiting St Bathans. For full exhibition history visit:

[Jorobertsonart.blogspot.com](http://Jorobertsonart.blogspot.com)

Year: 2015

Medium: Pencils and Watercolour on fabriano paper

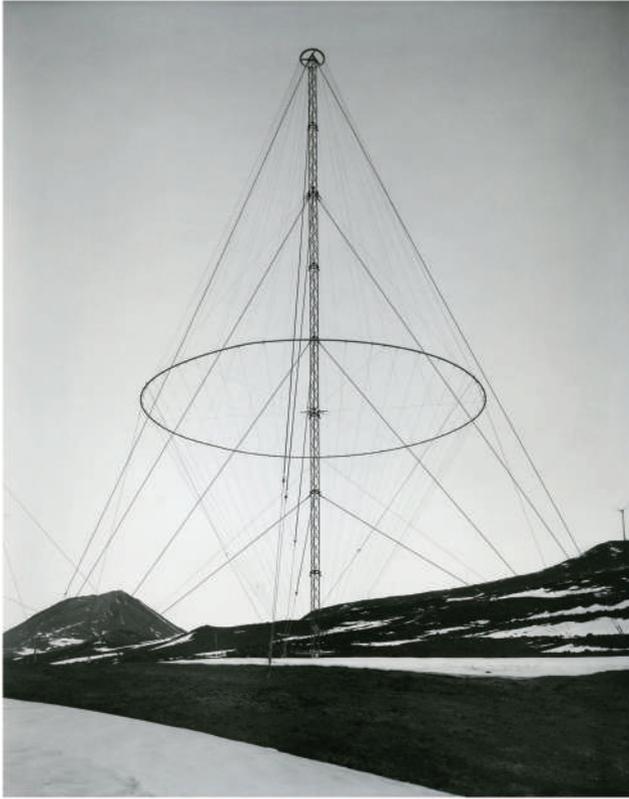
Measurements (cms): 28.5 x 31.75 cms

Reserve: \$350

Mounted

Website: [jorobertsonart.blogspot.com](http://jorobertsonart.blogspot.com)

Contact: 022 0920262



## Laurence Aberhart:

Title: Conical Monopole

Conical monopole, Scott Base, Ross Island, Antarctica, 3 December 2010

Artist Statement:

Born 1949, Nelson. Self taught as a photographer, since 1967.

Lives in Russell with his wife.

Included in numerous nationally toured exhibitions including *The Active Eye* [1975], *Views/Exposures*[1981], *Headlands* [1992], and three nationally toured solo exhibitions, *Nature Morte* [1990] *All Gates Open* [1998] and *Aberhart* [2007]

International exhibitions have included *Flight patterns*[Los Angeles, 2000], *Ghostwriting: photographs of Macau* [Macau, 2001], *Laurence Aberhart – Photographs*[Stedelijk Museum, Amsterdam, 2002], *Home Sweet Home:Works from the Peter Fay collection* [Canberra, 2003].

His work is in all major New Zealand and Australian public art galleries.

Year: 2010

Medium: [silver gelatin, selenium toned, 2010/5]

Measurements (mm): 244 x 193mm

Reserve: \$2,000

Mounted



## Mareea Vegas:

Titles: Untitled 1

Artist Statement:  
Human in Geometry

What has always been of interest to me is the frailty and fragility of the human juxtaposed with the rigidity, absoluteness and limitations of the urban geometrics we live within. This geometrical cage, whether it be literal (architecture, objects and forms) or thought of as figurative (boundaries of society, religion, values or sexuality) can be observed and held responsible for daily decision making and behavioural patterns.

This composite represents the search for balance between our own natural state and society's synthetic boundaries.

Year: 2018

Medium: Photography - Hahnemuhle Matt FineArt Photo Rag 188gsm 100% cotton

Measurements (mm): 600 x 400mm

Reserve: \$300

Mounted

Website: [www.mareeavegas.com](http://www.mareeavegas.com)



## Mareea Vegas:

Titles: Untitled 2

Artist Statement:  
Human in Geometry

What has always been of interest to me is the frailty and fragility of the human juxtaposed with the rigidness, absoluteness and limitations of the urban geometrics we live within. This geometrical cage, whether it be literal (architecture, objects and forms) or thought of as figurative (boundaries of society, religion, values or sexuality) can be observed and held responsible for daily decision making and behavioural patterns.

This composite represents the search for balance between our own natural state and society's synthetic boundaries.

Year: 2018

Medium: Photography - Hahnemuhle Matt FineArt Photo Rag 188gsm 100% cotton

Measurements (mm): 840 x 562 mm

Reserve: \$300

Mounted

Website: [www.mareeavegas.com](http://www.mareeavegas.com)



## Meggan Keohane

Title: The Insignificance

Artist Statement (up to 50 words):

Trained in graphic design in the 1980s where the end result was always clear and specific, Meggan has moved into an art style where the outcome and expectations have become less important and where finding intuitive solutions, trusting the creative process without judgement, and experimenting with a wide variety of art materials is the sole goal of the artist.

Year: 2018

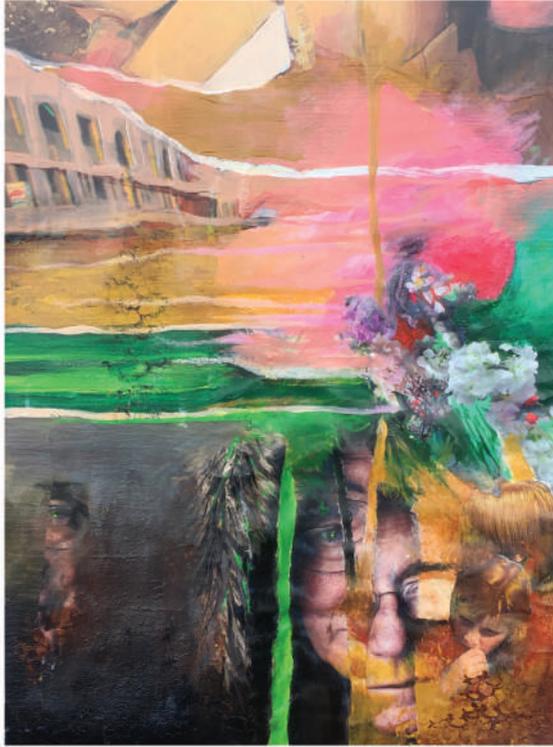
Medium: Mixed Media

Measurements (mm): A3 405 x 300 mm

Reserve: \$150

Mounted

Contact: [meggan.keo@gmail.com](mailto:meggan.keo@gmail.com)



## Meggan Keohane

Title: The Retelling

Artist Statement (up to 50 words):

Trained in graphic design in the 1980s where the end result was always clear and specific, Meggan has moved into an art style where the outcome and expectations have become less important and where finding intuitive solutions, trusting the creative process without judgement, and experimenting with a wide variety of art materials is the sole goal of the artist.

Year: 2018

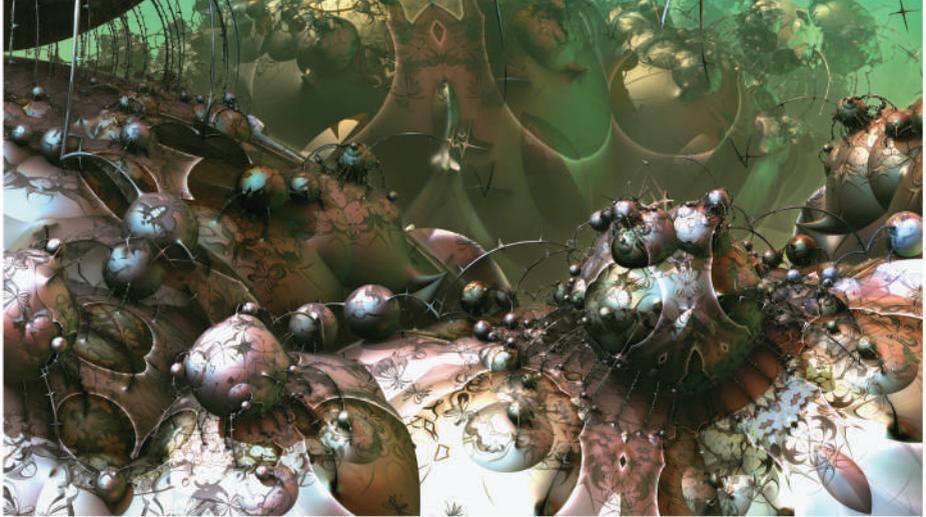
Medium: Mixed Media

Measurements (mm): A3 405 x 300 mm

Reserve: \$150

Mounted

Contact: [meggan.keo@gmail.com](mailto:meggan.keo@gmail.com)



## Nick Sturgess-Monks:

Titles: Imploded Metals

### Artist Statement:

In nature, fractal mathematics describe organic growth patterns, observable at every level of the structural divisions in our universe. Leveraging the power of modern computation, it is possible to approach this infinity, generating realms of deeply patterned and often seemingly chaotic forms by employing narrow bands of these structural rules.

Year: 2018

Medium: Fractal Art/Digital Art

Measurements (cms): 83.75 x 47.5 cms

Reserve: \$100

Mounted

Website: [www.deviantart.com/forgetdeny](http://www.deviantart.com/forgetdeny)

Contact: [sturgemo@gmail.com](mailto:sturgemo@gmail.com)



## Nick Sturgess-Monks:

Titles: Deep Divers

### Artist Statement:

In nature, fractal mathematics describe organic growth patterns, observable at every level of the structural divisions in our universe. Leveraging the power of modern computation, it is possible to approach this infinity, generating realms of deeply patterned and often seemingly chaotic forms by employing narrow bands of these structural rules.

Year: 2018

Medium: Fractal Art/Digital Art

Measurements (cms): 33.3 x 59.3 cms

Reserve: \$100

Mounted

Website: [www.deviantart.com/forgetdeny](http://www.deviantart.com/forgetdeny)

Contact: [sturgemo@gmail.com](mailto:sturgemo@gmail.com)



## Richard Moore:

Title: Rooster

Artist Bio: Richard Moore has been portraying nature and wildlife for the past 35 years. He has worked in oils, watercolour and gouache, but finds acrylic best suited for his realistic style. Using texture in the background has allowed him to explore movement to bring the painting alive. He also creates highly detailed bronze sculptures. Richard's paintings and sculpture commissions are included in numerous private collections in New Zealand and around the world.

Year: 2018

Medium: Charcoal

Measurements (mm): 297 x 420 mm

Reserve: \$150

Unframed

Website: [richardmooreartist.co.nz](http://richardmooreartist.co.nz)



## Robert Scott:

Title: The Visitor

Artist Statement:

"I have been painting semi-seriously for about 15 years and it is still a steep learning curve for me, trying to drag the warped ideas from my imagination onto the hardboard shapes I hack out. I lurch between painting landscapes of the surrounding Otago coast and the more whimsical themes from my inner depths."

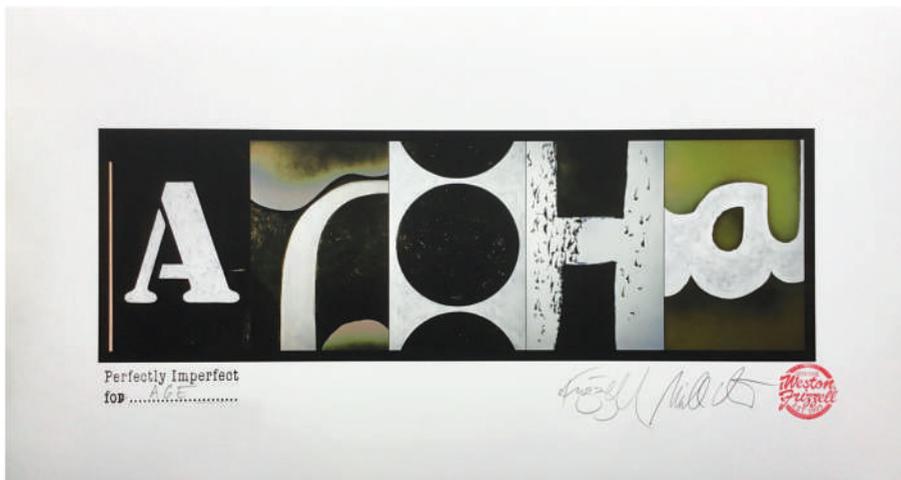
Year: 2018

Medium: Painting - Acrylic on hardboard

Measurements (cms): 16 x 26 cms

Reserve: \$150

Contact: robertscott533@gmail.com



## Weston Frizzell:

Titles: Aroha

### Artist Statement Bio:

Weston Frizzell is the collaborative identity of artists Otis Frizzell and Mike Weston. Successful, innovative and sometimes controversial, the 'high performance art partnership' has its roots in the street art and pop culture melting pot of Auckland's K' Rd in the late '90s. Their collaboration has applied a production team approach to producing painted one-off and edition works, an extensive series of limited edition screenprints and digital works, and a constantly expanding range of mass-marketed merchandise.

Year: 2018

Medium: Archival pigment print on hahnemuhle 308gsm rag

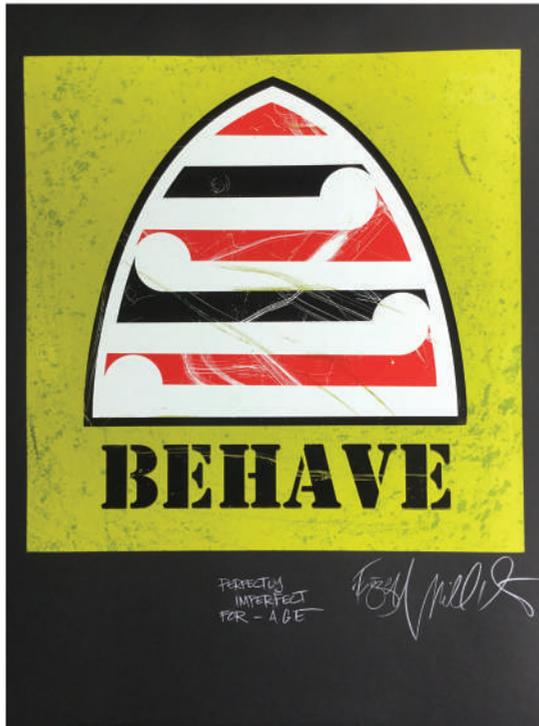
Measurements (cms): 71 x 33 cms

Reserve: \$400

Mounted

Website: [thearea.co.nz/weston-frizzell](http://thearea.co.nz/weston-frizzell)

Contact: [mike@thearea.co.nz](mailto:mike@thearea.co.nz)



## Weston Frizzell:

Titles: Behave.

Artist Statement Bio:

Weston Frizzell is the collaborative identity of artists Otis Frizzell and Mike Weston. Successful, innovative and sometimes controversial, the 'high performance art partnership' has its roots in the street art and pop culture melting pot of Auckland's K' Rd in the late '90s. Their collaboration has applied a production team approach to producing painted one-off and edition works, an extensive series of limited edition screenprints and digital works, and a constantly expanding range of mass-marketed merchandise.

Year: 2018

Medium: Screenprint on artistico fabriano

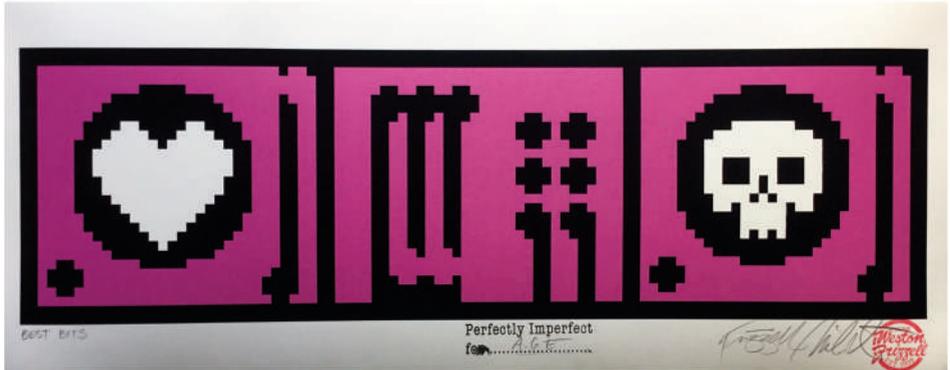
Measurements (cms): 76 x 56 cm

Reserve: \$500

Mounted

Website: [thearea.co.nz/weston-frizzell](http://thearea.co.nz/weston-frizzell)

Contact: [mike@thearea.co.nz](mailto:mike@thearea.co.nz)



## Weston Frizzell:

Titles: Best Bits

### Artist Statement Bio:

Weston Frizzell is the collaborative identity of artists Otis Frizzell and Mike Weston. Successful, innovative and sometimes controversial, the 'high performance art partnership' has its roots in the street art and pop culture melting pot of Auckland's K' Rd in the late '90s. Their collaboration has applied a production team approach to producing painted one-off and edition works, an extensive series of limited edition screenprints and digital works, and a constantly expanding range of mass-marketed merchandise.

Year: 2018

Medium: Screenprint on artistico fabriano

Measurements (cms): 76 x 28 cms

Reserve: \$150

Mounted

Website: [thearea.co.nz/weston-frizzell](http://thearea.co.nz/weston-frizzell)

Contact: [mike@thearea.co.nz](mailto:mike@thearea.co.nz)



[www.giftededucation.school.nz](http://www.giftededucation.school.nz)



[www.lakehousearts.org.nz](http://www.lakehousearts.org.nz)

SPECIAL THANKS TO ALL OF THE CONTRIBUTING ARTISTS

&



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