



LAKE HOUSE ARTS ♦

The 24th Annual General Meeting
of the
Lake House Trust
Sunday 13th September, 2020 at 3pm

The 24th Annual General Meeting

Of the

Lake House Trust

Lake House Arts Centre

Sunday 13th September, 2020 at 3pm

AGENDA

- Welcome & Introductions – Chairperson Kevin Miller
- Apologies – Floor will be open for any apologies on behalf
- In Memoriam – Floor will be open in acknowledgements of any in memoriam
- Quorum establishment
- Confirmation of Minutes
- Business Arising from Minutes
- Financial & Audit Reports
- Chairs Report
- Operation Manager's Report & Toi Whitiki Report
- Ongoing Trustees
- Re-election of Chair
- Re-election of Deputy Chair
- Retiring Trustees
- New Trustees
- Life Membership Awards
- Special Business: Lake House Trust Constitution Amendments
- Conclusion

Due to risks associated with COVID-19 Alert Levels, a member celebration will be scheduled for the next available date During Alert Level One.



**Live performance at the Silk Road Artist Pop Up Exhibition
January 2020**



**Flax artist creations from our Adult Summer School
January 2020**

The Lake House Trust – Key Organisation Information

Mission:

The Lake House Trust operates Lake House Arts Centre to provide an accessible heritage facility, where vibrant and diverse community, arts and culture can flourish.

Purpose:

"To celebrate, innovate and elevate our diverse arts and culture practices for the benefit of the entire community. To honour the history and heritage of the buildings and community. To provide a sustainable legacy of arts and culture accessible to the whole community."

Values:

The Lake House Trust and Lake House Arts Centre operate with integrity, artistry and manaakitanga.

Strategic Aims:

- 1) To maintain Lake House Arts heritage buildings while providing modern amenities that are valued by the community

- 2) To provide innovative Arts and Culture Exhibitions, Education, Events, Activities and Services that appeal to a wide cross-section of our community.

- 3) To maintain and continue to develop a successful and sustainable business model enabling stability, autonomy and independence.

- 4) To continue to grow and expand the base of diverse cultures, visitors, users and stakeholders who are a part of the Lake House Arts family.

Entity Structure:

The entity is a Charitable Trust, governed by a volunteer Board of Trustees. The Board consists of a Chairperson, Deputy Chairperson and not less than five and not more than seven other Trustees, all of whom are elected at an Annual General Meeting. The Board is supported by five subcommittees developed to address key strategic areas- Fundraising & Growth, Risk, Finance & Audit, Heritage & Maintenance, and Remuneration. The Board appoints an Operations Manager to manage The Lake House, who in turn is supported by a small team of paid staff and volunteers. The facility acts as an agent for artists, taking a commission on artworks sold. The facility is also hireable for exhibitions, events, meetings and arts/culture experiences. The facility also supports long term studio spaces for resident artists/arts and culture related organisations. Workshops and classes are run by contracted tutors. The Trust offers and maintains a public membership which can be renewed annually. Members include (but are not limited to) individual artists, art lovers, students, families, life members and corporate members.

PATRON: Genevieve Becroft

TRUSTEES 2019 – 2020

CHAIR: Kevin Millar

DEPUTY CHAIR: Jane Davel

TRUSTEES: Caroline Iles
Daniel Henderson
Mikayla Journee
Lyn Potter
Krystle Gardiner
Sandy Young
Jane Walsh

SECRETARY: Fay Freeman

ACCOUNTANT: Ruth Beamish (Bookkeeper) and
Sands and Associates (Accounts Preparation)

AUDITOR: Integrity Audits Ltd

SOLICITOR: Alex Witten-Hannah

INSURANCE BROKER: John Thatcher of Crombie Lockwood Insurance

OPERATIONS MANAGER: Grae Burton

EDUCATION COORDINATOR: Shiraz Smith

VENUE COORDINATOR: Alana Hawkes

ENGAGEMENT COORDINATOR: Joel Crook

CARETAKER: Graham Ashworth

WEEKEND SUPERVISOR: Hannah Berry

LIFE MEMBERS: Genevieve Becroft, Harry Bioletti (dec.),
Jill Capon (dec.), Saskia Charteris, Bill Crump,
Fiona Downes, Ruth Ell, Fay Freeman,
Dennis Hamblin, Lynette Jolicoeur, Judy
McCready, Tony Ogle, Rebecca Owen
Wensley Petterson, Faith Read, Sunny Riordan,
Graham Sandy, Heather Sharples, Adrienne
Welch, Cathy Wildermoth

RESIDENTS & LICENCEES: Geysler, Rata Printmakers, Lake House Café,
Jeannine Freidrich, James Lawrence, Spencer
Bellas (Mahi Toi), Barbara Smith, Tim Bray
Theatre Company, Bill Hayes, Catherine
Farquahar, Make, Live, Give.



Teenage Artist create murals to adorn the Haydn & Rollett Barracks Buildings during the Summer Holidays January 2020

**MINUTES OF THE LAKE HOUSE ANNUAL GENERAL MEETING HELD AT LAKE HOUSE ARTS
ON SUNDAY 25th AUGUST 2019 AT 3:00PM**

PRESENT (36): Jane Davel (Chair), Kevin Millar (Deputy Chair), Grae Burton (Operations Manager), Genevieve Becroft (Patron), Ruth Ell (Life Member), Lynette Jolicoeur (Life Member), Jane Davel (Board Member), Natalie Chrystall (Board Member), Caroline Iles (Board Member), Sonya Ball, Fay Freeman (ex-officio Board Member), Krystle Gardner, Mikayla Journee (Board Member), Daniel Henderson (Board Member), Irene Macfarlane, Faith Read (Life Member), Sunny Riordan (Life Member), Jan O'Connor (Takapuna Devonport Local Board), Graham Sandy (Volunteer), Nola Sandy, George Wood (Takapuna Devonport Local Board), Maree Sanders, Alan Sanders, Graham Ashworth (Caretaker), Colleen Pugh (Venue and Engagement Coordinator), Angela Antony, Sandy Young, Pat Grove Hills, Gordon Ell, Grant Gillon (Devonport Takapuna Local Board), Jane Walsh, Danielle Grant (Kaipataki Local Board), Richard Hills (Auckland Council), Chris Darby (Auckland Council), Ian Halliday, Fiona Wilson,

WELCOME: Chair Jane Davel welcomed everyone, Patron, Life Members, Members, Staff, Sponsors and Supporters, Local Board Members in attendance and guests. Fay specified that the AGM would be run as per the runsheet as prepared in collaboration with Lyn and Operations Manager Grae Burton. Fay acknowledged all the hard work which had gone into developing Lake House Arts to this point.

IN MEMORIAM: No In Memoriam acknowledgements.

APOLOGIES: Fiona Downes (Life Member), Saskia Chartaris (Life Member), Adrienne Welch (Life Member), Heather Sharples (Life Member), Raewyn Bredeson, Helen Woodhouse, Michelle Piper, Wensley Petterson

APOLOGIES MOVED TO BE ACCEPTED: M- Ruth, S - Lynette. Motion Carried.

QUORUM: Noted that a Quorum over 10 current members or over are in attendance.

MINUTES of the 23rd Annual General Meeting held on 26th August 2018 having been circulated, were taken as read and confirmed as a true and correct record of that meeting.

MINUTES MOVED TO BE ACCEPTED: M- Genevieve S- Jane. Motion Carried.

BUSINESS ARISING FROM MINUTES: None.

FINANCIAL REPORT: Natalie Crystall (Finance & Audit Subcommittee Chair) presented the audited performance report for FY 2018. It was acknowledged that there was a surplus for FY18. Sponsors were acknowledged. Fees, Enrolments and Subscriptions were the major contributors. Rileys acknowledged as Corporate Member. Cost reductions acknowledged including Graham Ashworth as Caretaker taking on many maintenance projects at reduced cost. Grae and the team were thanked. No questions.

FINANCIAL REPORT MOVED TO BE ACCEPTED: M – Caroline, S – Kevin. Motion Carried.

CHAIRS REPORT: Jane presented the Chairs Report. Jane highlighted successes. Visible improvements to Buildings and Grounds. Significant overhaul to the accounting system. Jane thanks Natalie and Fay, who were retiring from the Board. Fay chaired the LHT Board from 2012 – 2018, who has positioned the Board very well for the future. Natalie oversaw the successful overhaul of the accounting system and introduced new budgeting and projection models used by staff. Grae and staff were acknowledged for an increase in activity, attendance and participation and achieving excellent results. Genevieve Becroft was thanked as Patron, as were the Funders, Sponsors and Supporters, acknowledged in the written report.

CHAIRS REPORT MOVED TO BE ACCEPTED: M - Lyn , S - Genevieve. Motion Carried.

OPERATIONS MANAGER'S REPORT: Grae presented his report for 2018/2019. Grae acknowledged the representation at the AGM from local politicians from Auckland Council, Devonport Takapuna Local Board, the Lake House Board and Membership. It was a "whirlwind" of a year, acknowledging the Boards support and focus in achieving Strategic Goals for Lake House. The Staff were thanked and teamwork acknowledged with the prospect of new roles being created on the horizon. Enrolments and the variety of classes, timing for classes acknowledged. The inclusion of Toi Maori in the education programme, headed by Natanahira Pona was acknowledged. The new licencing of the shop to Spencer Bellas and Mahi Toi was also acknowledged. Record numbers in enrolments acknowledged. Planning for the launch of the 20/20 Vision Programme was underway. 20 community events planned in lead up to Birthday celebrations in November 2020.

OPERATION MANAGERS REPORT MOVED TO BE ACCEPTED: M – Natalie , S – Genevieve. Motion Carried.

ONGOING TRUSTEES: Lyn Potter, Caroline Iles

CHAIR: Jane Davel nominated as Chair. M – Fay, S – Caroline. Motion carried.

DEPUTY CHAIR: Kevin Millar nominated as Deputy Chair. M- Dan, S - Natalie. Motion Carried.

RE-ELECTION OF TRUSTEES: Three nominations for re-election of Trustees: Mikayla Journee , Daniel Henderson. M – Ruth, S – Lyn. Motion carried.

RETIRING TRUSTEES: Natalie Crystall, Fay Freeman (ex-officio) were acknowledged for their contribution, service and dedication to the Lake House Board.

NEW TRUSTEES: Sandy Young, Kystle Gardner, Jane Walsh. New Trustees spoke to their background (Sandy – Chartered Accountant, Krystle – Lawyer in the Health Sector, Jane – Lawyer and Artist) and their passion for NFPs and the Charitable Sector.

Each nominated Board Member was appointed by the membership to the Lake House Trust Board. M – Mikayla S – Genevieve

NOMINATIONS FOR LIFE MEMBERSHIP: The Lake House Trust Board has recommended two Nominations for Life Membership – Graham Sandy and Fay Freeman. Grae presented the citation for Graham Sandy. Grae highlighted Graham's dedication

to the Gardens and Grounds at Lake House Arts, a huge task. Literally thousands of hours spent on Lake House upkeep. Graham was acknowledged as an innovator in his vacuuming of the deck.

Graham thanked the membership and stated it was a pleasure (most of the time) to work at Lake House Arts.

M – Genevieve, S - Natalie

Jane presented the citation for Fay Freeman. Fay acknowledged as Chair from 2012 – 2018. Fay instigated the implementation of a Board Refreshment Plan and Strategic Plan. Her approach was to have more diversity and youth representation on the Board. Fay had created a Board which is supportive and creative without overstepping its functions. She is fearless, inclusive and generous.

Fay replied that it was a privilege to be a part of the Lake House Trust. She acknowledged the Foundation Members and Life Members for building the foundation underneath the organisation.

M – Ruth, S - Lynette

SPECIAL BUSINESS:

Lake House Trust Constitution Amendments

MEMBERSHIP

c) There shall be six classes of members:

- i. Ordinary members who shall pay such annual subscription as is fixed from time to time by the Board. The Board may designate all of any persons who became members within two years of the date of the incorporation of the Trust as "Foundation Members".
- ii. Honorary Life Members to be elected by an Annual General Meeting.
- iii. Corporate Members who shall pay such annual subscription as is fixed from time to time by the Board.
- iv. "Family Members" which expression shall include all those within a household, who are related and living at the same physical address. Family members shall pay an annual subscription as is fixed from time to time by the Board.
- v. Ordinary Life Members (whether an individual or a corporation) who shall pay such life membership subscription (due and payable with their application for ordinary life members) as is fixed from time to time by the Board.
- vi. Officers appointed in accordance with Rule 10 (a) (i) and (ii).

LAKE HOUSE TRUST CONSTITUTIONAL AMENDMENTS and ADDITIONS FOR 2019 AGM:
PROPOSED AMENDMENTS and ADDITIONS

PROPOSED AMENDMENTS and ADDITIONS:

CURRENT:

6. MEMBERSHIP

PROPOSED UPDATE TO iii. Corporate Members who shall pay such annual subscription as is fixed from time to time by the Board or the Boards appointed representative. All Corporate Memberships shall be discussed with the Finance and Audit Subcommittee prior to confirmation of subscription. Board Resolution and Invitation may be required to authorise Corporate Membership on a case by case basis as recommended by the Finance and Audit Subcommittee.

REASON: This will empower Lake House Trust and Management to enhance the fundraising and growth of the organisation to offer pre-set corporate membership packages that can be offered to a broader cross section of the business and corporate community.

PROPOSED UPDATE TO v. Change Membership Name - Legacy Life Membership

EDIT TO: Legacy Life Members (whether an individual or Corporate) who shall pay such Legacy Life Membership (subject to acceptance by the Board of the Legacy Life Member application) to take up a Legacy Life Membership) as fixed from time to time by the Board or the Boards appointed representative.

REASON: This will empower Lake House Trust and Management to enhance fundraising and growth of the organisation to make available to the public and invite application from individuals seeking to be a Friend for Life Member or be able to take up a Friend for Life Membership to gift to someone else.

PROPOSED ADDITION: viii. Bespoke Members who shall pay subscription as fixed from time to time by the Board or the Boards appointed representative. Bespoke Membership may be customisable by design to enable new cross-sections of the community access to membership and Lake House Arts Member activities.

REASON: This will empower Lake House Trust and Management to enhance fundraising and growth of the organisation to offer different tiers of membership to targeted cross-sections of the public. Examples include (but are not limited to) Artist Membership, Student Membership and Senior/Gold Card Membership, Community Centre Membership, Charity Membership, subject to customised plans.

PROPOSED UPDATE: c)There shall be six classes of members: to There shall be seven classes of members:

INPUT FROM MEMBERS: Change "Customisable" to "Customised".

M-Ruth, S – Lynette

GENERAL BUSINESS:

Grant Gillon acknowledged the positive developments at Lake House Arts. He acknowledged that Arts does not receive the same funding support as Arts organisations over the bridge, and acknowledged the outgoing, remaining and incoming Board Members for their dedication and support. Grae was personally congratulated for his contribution to Lake House Arts.

Jan O'Connor spoke of the history. The house arriving in 7 pieces on site, people saying "just burn it". She acknowledged the many women who juggled parenting and restoring the building to create the beginnings of Lake House Arts. She expressed pride in the centre and congratulated the new Trust Board.

CONCLUSION: Jane thanked all in attendance and invites guests to enjoy the hospitality of the Trust in the café and Becroft Gallery.

AGM CONCLUDED CLOSED: 3:40pm

NEXT MEETING: Sunday, August 30th 2020 at 3pm

These minutes are taken as a true and correct record.

Signed by Lake House Trust Chair

Name_____

Signature_____

Date: Sunday, August 30th 2020 at 3pm

Lake House Summary of Financial Performance

I am very pleased to share that The Lake House Trust finished the F20 financial year with a net profit of \$41,507. This builds on the previous year's positive surplus and further places the Lake House in a strong financial position.

Given the financial losses incurred by The Lake House Trust in the past, and the ongoing economic uncertainty we all face, the Board intends to rebuild our reserves so that we can ensure our ability to make the Lake House available to our community for many years to come.

Financial Performance for the year ended 31 March 2020 – commentary provided on key variances:

	F20 \$	F19 \$	Variance	Comments
Donations, grants, fundraising and other similar revenue	166,343	150,355	15,988	Timing of Foundation North grant period (\$11k), plus a large increase in Becroft Foundation (\$10k) and Matariki (\$15k) grants. Offset by NZ Lotteries not awarded (-\$15k).
Fees, subscriptions and other revenue from members	336,696	302,466	34,230	Class fee increase of 20% due to higher enrolments and more classes offered, including Printmaking. Higher resident fees charged and 1 new resident. Sales and exhibition income increased from an additional art auction held. 1 new corporate membership added in the year.
Other revenue	8,227	-	8,227	Relates to insurance proceeds from the vandalism of the bunny sculpture.
Employee and subcontractor costs	(191,304)	(156,232)	(35,072)	1 new contractor role added for partnerships and increased level of contractor support required for venue hire and events.
Costs related to providing a good or service	(233,209)	(192,271)	(40,938)	Class materials and tutor fees increased due to more tutors, classes and the addition of a new studio; Matariki festival costs and Becroft project costs for the windows, doors and deck restoration, both increased in line with funding received.

Capital expenditure

- A new kiln was purchased for \$14,000 to replace the aged kiln, which was over 15 years old. Pottery class fees generated approximately \$25,000 in revenue. The purchase of the new kiln is expected to generate positive return on investment over future years.
- A new bunny sculpture was purchased and installed for \$9,000 using insurance proceeds.

Cash and investments

- Term deposits held increased by \$44,674 bringing the total value of deposits to \$141,935. This provides both cover against losses from unknown events and/or new expenditure on investments and maintenance for the Lake House.

Change in Accounting services provider

- Xero accounting software was implemented at the start of the year along with a change in accounting services provider to 'Sands & Associates'. Both changes have led to a fantastic improvement in the quality of financial reports and services received.

Covid-19 Financial impact

- Covid-19 led to the Lake House closing its doors to the public from the 20th of March. As this occurred so close to the financial year-end, there was only a very small impact on this year's financial results.
- This has had a more significant impact on the first 2 months of the new financial year due to cancelled classes, venue hire, and the closure of the café and art shop.
- During the lockdown period this was partly mitigated by a new online class offering which was hugely successful. This initiative will continue to expand and grow.
- Since re-opening under alert level 1, classes resumed at the same level as the prior year and have actually increased for the upcoming term.
- Grant funding from our key contributors (Becroft, Foundation North, Auckland Council, Lion Foundation) has also been successfully retained.
- At the time of writing, we have just entered another temporary lockdown, the duration of which is currently uncertain. However Grae and his staff have already proven to be extremely resilient and resourceful in meeting any challenges of this nature.

The board thanks management and staff for their hard work and dedication this year. We would also like to thank our donors and members of Lake House whose generosity enables Lake House Arts to continue to provide innovative Arts and Culture Exhibitions, Education, Events, Activities and Services for our community, while maintaining the heritage buildings.

Sandy Young

Chair - Finance and Audit Sub-Committee





Performance Report

The Lake House Trust
For the year ended 31 March 2020

Prepared by Sands & Associates Limited



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Compilation Report

The Lake House Trust For the year ended 31 March 2020

Compilation Report to the Trustees of The Lake House Trust.

Scope

On the basis of information provided and in accordance with Service Engagement Standard 2 Compilation of Financial Information, we have compiled the financial statements of The Lake House Trust for the year ended 31 March 2020.

These statements have been prepared in accordance with the accounting policies described in the Notes to these financial statements.

Responsibilities

The Trustees are solely responsible for the information contained in this financial report and have determined that the accounting policies used are appropriate to meet your needs and for the purpose that the financial statements were prepared.

The financial statements were prepared exclusively for your benefit. We do not accept responsibility to any other person for the contents of the financial statements.

Independence

As part of the services we perform, one of our staff has online banking authority for the Trust and can raise payment batches and act as one of two required authorities of those batches.

Apart from the above we have no other involvement with The Lake House Trust other than for the preparation of financial statements and monthly management reports and offering advice based on the financial information provided.

Disclaimer

We have compiled these financial statements based on information provided. These financial statements have been independently audited, please refer to the Auditors Report at the end of these financial statements. Accordingly, we do not accept any responsibility for the reliability, accuracy or completeness of the compiled financial information contained in the financial statements. Nor do we accept any liability of any kind whatsoever, including liability by reason of negligence, to any person for losses incurred as a result of placing reliance on this financial report.

Sands & Associates Limited

Milford

Dated: 20 May 2020

Entity Information

The Lake House Trust For the year ended 31 March 2020

Legal Name of Entity

The Lake House Trust

Entity Type and Legal Basis

Charitable Trust

Registration Number

Charities Registration Number: CC20256

Entity's Purpose or Mission

The Lake House Trust operates Lake House Arts Centre to provide an accessible heritage facility, where vibrant and diverse community, arts and culture can flourish.

Values

The Lake House Trust and Lake House Arts Centre operate with integrity, artistry and manaakitanga.

Strategic Aims

- To maintain Lake House Arts heritage buildings while providing modern amenities that are valued by the community.
- To provide innovative Arts and Culture Exhibitions, Education, Events, Activities and Services that appeal to a wide cross-section of our community.
- To maintain and continue to develop a successful and sustainable business model enabling stability, autonomy and independence.
- To continue to grow and expand the base of diverse cultures, visitors, users and stakeholders who are a part of the Lake House Arts family.

Entity Structure

The entity is a Charitable Trust, governed by a volunteer Board of Trustees. The Board consists of a Chairperson, Deputy Chairperson and not less than five and not more than seven other Trustees, all of whom are elected at an Annual General Meeting.

The Board is supported by five subcommittees developed to address key strategic areas-Fundraising& Growth, Risk, Finance & Audit, Heritage & Maintenance, and Remuneration.

The Board appoints an Operations Manager to manage The Lake House, who in turn is supported by a small team of paid staff and volunteers.

The facility acts as an agent for artists,taking a commission on artwork sold.The facility is also hire-able for exhibitions, events, meetings and arts/culture experiences. The facility also supports long term studio spaces for resident artists/arts culture-related organisations.

Workshops and classes are run by contracted tutors.

The Trust offers and maintains a public membership which can be renewed annually. Members include (but are not limited to) individual artists, art lovers, students, families, life members and corporate members.

Main Sources of Entity's Cash and Resources

- Revenue from grants (mainly local government)
- Fees for classes
- Venue hire fees
- Agent commission on artworks sold on behalf of artists
- Donations and membership fees
- Funds raised at events

Main Methods Used by Entity to Raise Funds

Running arts education programs with paid enrollments. Applying for grants, hiring of studios/venues - including exhibition space and long-term resident artist/arts organisations. Applying for Sponsorship Revenue from Memberships.

Entity's Reliance on Volunteers and Donated Goods or Services

The entity is able to benefit from volunteers, but overall this is a small part of the entity operations. Donated goods or services are welcomed, but are received only occasionally, and not generally significant to the operation of the entity.

Additional Information

Support by Auckland Council and the Devonport/Takapuna Local Board is very important to the continued existence of the entity. While the entity does own the buildings it operates from, it does not own the land. The land is Auckland Council owned and is provided to the entity for a nominal lease.

Contact Details & Addresses

Physical	37 Fred Thomas Drive, Takapuna, Auckland, New Zealand, 0622
Postal	37 Fred Thomas Drive, Takapuna, Auckland, New Zealand, 0622
Phone Numbers	09 486 4877 / 027 486 4878

Trustees

Kevin Millar (Chair)	Jane Davel (Deputy Chair)	Lyn Potter
Caroline Iles	Daniel Henderson	Mikayla Journee
Jane Walsh	Krystle Gardner	Sandy Young

Bankers

ASB Bank, Takapuna, 41-45 Hurstmere Road, Takapuna, Auckland, 0622.

Accountants

Sands & Associates Limited, 7 Milford Road, Auckland, 0620.

Lawyers

Honorary lawyer - Alex Witten-Hannah



Approval of Financial Report

The Lake House Trust For the year ended 31 March 2020

The Trustees are pleased to present the approved financial report including the historical financial statements of The Lake House Trust for year ended 31 March 2020.

APPROVED



Kevin Millar

Trustee

Date 22 June 2020



Sandy Young

Trustee

Date 22/06/2020



Statement of Service Performance

The Lake House Trust For the year ended 31 March 2020

Description of Entity's Outcomes

The Lake House Arts Centre outcomes are linked to strategic planning and goals. These outcomes are achieved through the provision of art and cultural exhibitions, events and activities, venue hire, public programmes, membership activities, community fundraisers, art and cultural classes and on-site artist studios.

Benefits to the community include learning new skills, mental health relaxation, life skills, exposing artists to new audiences, providing emerging artists an opportunity to exhibit in a professional gallery, offering extension activities for school students, and Fundraising for Community Organisations.

Some Specific outcomes are:

1. To provide resident artists access to affordable studio space for progressing their practice.
2. To offer tutors employment and experience of teaching different age group and abilities.
3. To provide affordable hire space for community groups and local business, as well as team building opportunities.
4. To provide free events and art experiences for children and adults.

	2020	2019
Description and Quantification of the Entity's Outputs		
Number of Visitors at Facilities	61,662	65,688
Number of Programmes	295	291
Number of Participants in Programmes	6,874	6,823
Number of Programmes that meet Maori Outcomes	24	7
Number of Performances held	19	22
Number of Attendees at Performance	788	1,247

Additional Output Measures

The most important output measures are quantified above.

Additional Information

None

Statement of Financial Performance

The Lake House Trust For the year ended 31 March 2020

	NOTES	2020	2019
Revenue			
Donations, grants, fundraising and other similar revenue	1	166,343	150,355
Fees, subscriptions and other revenue from members	1	336,696	302,466
Revenue from providing goods or services	1	971	-
Interest, dividends and other investment revenue	1	4,308	3,289
Other revenue	1	8,227	-
Total Revenue		516,546	456,110
Expenses			
Employee and subcontractor related costs	2	191,304	156,232
Costs related to providing goods or service	2	233,209	192,271
Grants and donations made	2	166	2,150
Other expenses	2	50,360	49,905
Total Expenses		475,039	400,558
Surplus/(Deficit) for the Year		41,507	55,552



This statement has been prepared and should be read in conjunction with the attached Compilation Report, Notes to the Financial Statements and Auditors Report.

Statement of Financial Position

The Lake House Trust As at 31 March 2020

	NOTES	31 MAR 2020	31 MAR 2019
Assets			
Current Assets			
Bank accounts and cash	3	82,207	73,646
Debtors and prepayments	3	1,743	9,373
Other Current Assets	3	391	842
Total Current Assets		84,341	83,861
Non-Current Assets			
Property, Plant and Equipment	5	1,302,124	1,279,651
Investments	3	141,935	97,261
Total Non-Current Assets		1,444,059	1,376,912
Total Assets		1,528,400	1,460,773
Liabilities			
Current Liabilities			
Creditors and accrued expenses	4	11,066	5,951
Employee costs payable	4	9,411	7,156
Unused donations and grants with conditions	4	47,801	35,146
Other current liabilities	4	12,943	6,847
Total Current Liabilities		81,220	55,101
Total Liabilities		81,220	55,101
Total Assets less Total Liabilities (Net Assets)		1,447,179	1,405,672
Accumulated Funds			
Accumulated surpluses or (deficits)	6	1,447,179	1,405,672
Total Accumulated Funds		1,447,179	1,405,672



This statement has been prepared and should be read in conjunction with the attached Compilation Report, Notes to the Financial Statements and Auditors Report.



Statement of Cash Flows

The Lake House Trust For the year ended 31 March 2020

	2020	2019
Cash Flows from Operating Activities		
Donations, grants, fundraising and other similar receipts	161,342	146,868
Fees, subscriptions and other receipts from members	392,822	314,860
Receipts from providing goods or services	1,116	-
Interest, dividends and other investment receipts	4,308	3,289
Cash receipts from other operating activities	9,462	-
GST	(17,927)	(6,505)
Payments to suppliers and employees	(488,580)	(399,188)
Donations or grants paid	(1,166)	(1,150)
Cash flows from other operating activities	(35)	(1,802)
Total Cash Flows from Operating Activities	61,344	56,372
Cash Flows from Investing and Financing Activities		
Receipts from sale of property, plant and equipment	-	22,280
Receipts from sale of investments - term deposits	97,261	-
Capital contributed from owners or members	19,000	-
Payments to acquire property, plant and equipment	(37,305)	(22,222)
Payments to purchase investments - term deposits	(141,935)	(2,504)
Cash flows from other investing and financing activities	10,196	(20,136)
Total Cash Flows from Investing and Financing Activities	(52,783)	(22,582)
Net Increase/(Decrease) in Cash	8,561	33,790
Bank Accounts and Cash		
Opening cash	73,646	39,856
Closing cash	82,207	73,646
Net change in cash for period	8,561	33,790



This statement has been prepared and should be read in conjunction with the attached Compilation Report, Notes to the Financial Statements and Auditors Report



Statement of Accounting Policies

The Lake House Trust For the year ended 31 March 2020

Basis of Preparation

The entity has elected to apply PBE SFR-A (NFP) Public Benefit Entity Simple Format Reporting - Accrual (Not-For-Profit) on the basis that it does not have public accountability and has total annual expenses equal to or less than \$2,000,000. All transactions in the Performance Report are reported using the accrual basis of accounting. The Performance Report is prepared under the assumption that the entity will continue to operate in the foreseeable future.

Goods and Services Tax (GST)

The entity is registered for GST. All amounts are stated exclusive of goods and services tax (GST) except for accounts payable and accounts receivable which are stated inclusive of GST.

Income Tax

The Lake House Trust is wholly exempt from New Zealand income tax having fully complied with all statutory conditions for these exemptions.

Bank Accounts and Cash

Bank accounts and cash in the Statement of Cash Flows comprise cash balances and bank balances (including short term deposits) with original maturities of 90 days or less.

Changes in Accounting Policies

There have been no changes in accounting policies. Policies have been applied on a consistent basis with those of the previous reporting period.

Comparative Figures

Certain prior year amounts have been reclassified for consistency with the current year presentation. These reclassification's had no effect on the reported results of operations.

Term deposits were shown last year in Bank and Cash even though they were all for terms greater than 90 days and they are shown this year as Investments along with the comparatives for last year. This change is also reflected in the Statement of Cash Flows.

Kiwisaver Employer Contributions were previously recorded in Wages & Salaries and have now been separately identified.

Revenue

Revenue is recognised to the extent that it is probable that the economic benefit will flow to the Trust, and that the revenue can be reliably measured.

Grant Revenue

Grant revenue is recognised when conditions attached to the grant have been complied with. Where there are unfulfilled conditions attached to a grant, it is recognised as a liability.

Other Revenue

Sundry income is from an Insurance Claim for vandalism to the Bunny Sculpture on site and the sculpture had been previously fully depreciated. The sculpture is now shown as a new asset and being depreciated.





Notes to the Performance Report

The Lake House Trust For the year ended 31 March 2020

	2020	2019
1. Analysis of Revenue		
Donations, grants, fundraising and other similar revenue		
AC - Creative Communities Scheme	-	3,805
AC - R&M Grant	-	2,000
AC - Solar Lighting	-	1,366
Akld Council - Operating Grant	69,117	68,811
Auckland Council - Windows,deck and door	-	4,400
Becroft Foundation - Project Grants	25,828	16,274
COGS - Grant	-	1,594
Direct Repairs and Maintenance Grant	3,500	-
Douglas Goodfellow Income	4,589	4,075
Events - Other	667	5,358
F North - Operating Grant	22,915	11,667
Lion Foundation - Op. Grant	10,450	7,165
Matariki [AC]	17,000	2,701
New Project Grants Income	5,000	-
NZ Lotteries - Operating Grant	-	15,000
Open Day Grant	1,416	-
Partnerships	5,000	5,000
Sir John Logan Campbell - Grant Education materials	860	1,140
Total Donations, grants, fundraising and other similar revenue	166,343	150,355
Fees, subscriptions and other revenue from members		
Art Shop License Fees	4,767	533
Cafe License fees	12,342	12,867
Class Fees	163,970	135,695
Class Materials Recovered	452	217
Commissions Received	-	22
Costs Recovered	5,939	4,787
Donations/Raffles/Other	2,282	4,677
Exhibition Income - Other	4,248	3,433
Members - Entry Fees	70	1,544
Memberships - Corporate	25,380	19,330
Memberships - Individuals	3,204	3,629
Resident's Fees	51,134	46,845
Sales Commissions - Exhibition	18,780	14,665
Sales Commissions - Shop	901	4,514
Venue & Room Hire	43,228	49,708
Total Fees, subscriptions and other revenue from members	336,696	302,466





	2020	2019
Revenue from providing goods or services		
Sales / Service Fees	971	-
Total Revenue from providing goods or services	971	-
Interest, dividends and other investment revenue		
Interest Received	4,308	3,289
Total Interest, dividends and other investment revenue	4,308	3,289
Other revenue		
Sundry Income	8,227	-
Total Other revenue	8,227	-

	2020	2019
2. Analysis of Expenses		
Employee and Subcontractor related costs		
Subcontractor - Cleaning Contractor	6,189	5,264
Subcontractors (No WHT)	35,127	4,832
Subcontractors (WHT)	864	-
Wages & Salaries	149,212	146,136
Wages & Salaries - Holiday Pay Accruals	2,255	-
Wages & Salaries - Wage Subsidy Allocation	(2,343)	-
Total Employee and Subcontractor related costs	191,304	156,232
Costs related to providing goods or services		
AC - Creative Communities Scheme Cost	-	2,616
Accident Compensation Levy	592	1,495
Bank Charges	4,026	3,606
Becroft Project Cost	25,636	12,963
Classes - Materials & Costs	6,520	2,926
Classes - Refunds	5,716	5,959
Classes - Tutor Fees	68,434	62,430
Cleaning & Laundry	3,862	2,713
Computer Costs	1,974	-
Education - Douglas Goodfellow Costs	599	-
Education Materials	1,443	-
Education materials cost - Sir John Logan Campbell	2,401	1,140
Events Costs	656	842
Exhibition Costs	5,844	241
Fire Monitoring Costs	4,358	-
Furniture - Douglas Goodfellow Costs	-	2,579
Garden Costs	1,247	2,600
General Expenses	1,898	3,260
In conjunction with Becroft - Repair exp - Windows, doors, decks	-	4,400
Insurance	7,598	6,208
Kiwisaver Employer Contributions	3,927	3,376
Light, Heat & Power	13,010	12,184





	2020	2019
Matariki Project	17,362	2,908
Minor Assets	217	-
Office Expenses	2,553	2,293
Open Day Cost	1,533	-
Petty Cash General Expense	306	5,031
Photocopier Costs	4,991	3,971
Postage	354	-
Printing & Stationery	1,163	-
Public Programmes General	-	216
Rates	3,197	2,910
Repairs & Maintenance	27,271	29,219
Rubbish Collection	2,159	2,334
Security Expenses	1,289	680
Shop Cost	2,554	2,255
Solar Lighting cost	-	1,409
Staff Expenses	1,217	1,457
Staff Recruitment	570	478
Staff Training & Development	1,005	719
Subscriptions	715	-
Subscriptions & Licences	730	44
Telephone, Tolls & Internet	2,781	3,732
Trustee/Board Costs	1,177	712
Volunteer Expenses	326	365
Total Costs related to providing goods or services	233,209	192,271
Grants and donations made		
Donations	166	2,150
Total Grants and donations made	166	2,150
Other expenses		
Accountancy & Bookkeeping Costs	21,389	25,130
Advertising	9,783	8,678
Audit Fees	2,730	2,730
Bad Debts	35	1,663
Depreciation	13,389	10,504
Loss on Sale of Fixed Assets	1,443	-
Operating Lease Payments	1,591	1,199
Total Other expenses	50,360	49,905
	2020	2019

3. Analysis of Assets

Bank accounts and cash		
ASB Cheque Account	2,431	1,158
ASB Eftpos Account	3,046	7,036
Gallery Float	50	50

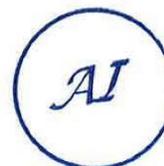




	2020	2019
Petty Cash Account	235	183
ASB Savings Account	75,822	65,044
Streamline - Debit Card	623	175
Total Bank accounts and cash	82,207	73,646
Debtors and prepayments		
Accounts Receivable	1,743	9,373
Total Debtors and prepayments	1,743	9,373
Other current assets		
Accrued Interest	391	842
Total Other current assets	391	842
Investments		
ASB Term Deposit - 72	40,607	-
ASB Term Deposit - 75	58,593	-
ASB Term Deposit - 76	19,546	-
ASB Term Deposit - 79	23,189	-
ASB Term Deposits	-	97,261
Total Investments	141,935	97,261

4. Analysis of Liabilities

	2020	2019
Creditors and accrued expenses		
Accounts Payable	9,162	4,280
GST	(1,610)	(1,466)
PAYE Payable	3,514	3,136
Total Creditors and accrued expenses	11,066	5,951
Employee costs payable		
Holiday Pay Owing	9,411	7,156
Total Employee costs payable	9,411	7,156
Unused donations and grants with conditions		
AC - Matariki - Advance	17,000	-
AC - Matariki - Payments	(17,000)	-
AC - Repairs & Maintenance - Advance	2,000	-
AC - Repairs & Maintenance - Payments	(2,000)	-
Akld Council - Operating GIA - Advance	69,458	-
Akld Council - Operating GIA - Payments	(52,093)	17,025
Becroft Foundation - Advance	33,000	-
Becroft Foundation - Payments	(20,999)	4,829
Douglas Goodfellow GIA - Advance	4,589	-
Douglas Goodfellow GIA - Payments	(4,589)	-
Foundation Nth - General GIA - Advance	25,000	-
Foundation Nth - General GIA - Payments	(22,915)	-
Lion Foundation - Op. GIA - Advance	15,000	-





	2020	2019
Lion Foundation - Op. GIA - Payments	(4,615)	5,835
Partnership - GIA - Advance	5,000	-
Prepayment - Class Fee	5,965	6,598
Sir John Logan Campbell - Education materials Grant - Advance	860	860
Sir John Logan Campbell - Education materials Grant - Payments	(860)	-
Sponsorship - GIA - Payments	(5,000)	-
Total Unused donations and grants with conditions	47,801	35,146

Other current liabilities

Accruals & Sundry Creditors	-	3,984
Bonds & Deposits Held	120	120
Exhibition Commission Owing	1,084	-
Funds Held - Cafe	-	988
Funds Held on behalf of others	23	1,032
Shop Commissions Owing	-	714
Wage Subsidy Received	11,716	-
Total Other current liabilities	12,943	6,847

2020 2019

5. Property, Plant and Equipment**Buildings**

Buildings at cost	1,302,060	1,290,519
Accumulated depreciation - buildings	(41,479)	(35,016)
Total Buildings	1,260,580	1,255,503

Furniture and Fittings

Furniture and fittings owned	29,228	35,456
Accumulated depreciation - furniture and fittings owned	(19,189)	(29,758)
Total Furniture and Fittings	10,039	5,698

Plant and Equipment

Plant and machinery owned	82,145	65,717
Accumulated depreciation - plant and machinery owned	(50,640)	(47,268)
Total Plant and Equipment	31,505	18,449

Total Property, Plant and Equipment 1,302,124 1,279,651

2020 2019

6. Accumulated Funds**Accumulated Funds**

Opening Balance	1,405,672	1,350,120
Accumulated surpluses or (deficits)	41,507	55,552
Total Accumulated Funds	1,447,179	1,405,672
Total Accumulated Funds	1,447,179	1,405,672





7. Commitments

There are no commitments as at 31 March 2020 (Last year - nil).

8. Contingent Liabilities and Guarantees

There are no contingent liabilities or guarantees as at 31 March 2020 (Last year - nil).

9. Related Parties

There were no transactions involving related parties during the financial year.

10. Events After the Balance Date

There were no events that have occurred after the balance date that would have a material impact on the Performance Report (Last year - nil).

Covid 19 occurred during March 2020, this impacted venue hire and class revenue, the reductions have been recorded in these financials by way of credit notes raised and class refunds given.

11. Ability to Continue Operating

The entity will continue to operate for the foreseeable future.

12. Covid 19

Covid 19 Wage Subsidy was received based on overall impact to the Trust. The respective proportion of the wage subsidy was credited against the Wages costs for March, the remaining subsidy is showing as a Current Liability in the Balance Sheet and will be credited in proportion to Wages costs for April, May and June 2020. The Covid 19 Wage Subsidy Liability at 31 March is:

	2020	2019
Covid 19 Wage Subsidy		
Wage Subsidy Received	11,716	-

Covid 19 may have an impact on some of the Grants that will be available to the Trust. The Board of Trustees and Operations Manager will change operations of the Trust in line with any impacts of reduced grant funding.



Chair's Report

It is my privilege to share with you that the Lake House Arts Centre enjoyed a wonderfully successful year.

We began the year with good momentum, engaging with ever greater numbers of participants, programmes, visitor numbers, attendees and performances and this pace continued increasing.

Through relationships with other North Shore partners, we extended our reach beyond the physical boundaries of Lake House, making exhibitions of New Zealand artists available to an even broader community via Lake House Arts at other venues in the region.

Lake House itself, and the former barracks buildings, continue to benefit from ongoing restoration and maintenance. We are committed to ensuring that it is a well-cared for and well-loved destination for current and future generations to cherish. Additionally, energy consumption and safety improvements have also been achieved through the likes of a new kiln, high-efficiency heat pumps, and improvements to railings, stairs and access ramp.

I'm pleased to report that the various board subcommittees have been working collaboratively with our Operations Manager Grae and his team. We are grateful for all they have achieved together. One of the very important, but less visible results of this work, has been to diversify, or expand our sources of revenue and funding, making Lake House Arts more financially resilient.

In the final days – quite literally – of the 2019/2020 year that this report covers, New Zealand and Lake House found ourselves, together with the entire world, in unprecedented economic and public health circumstances. We had in fact already been preparing to deal with unseen events beyond our control as part of good governance. The Board, working intensively with management, had to deal with completely unexpected governance, financial, safety and health matters. Lake House was physically closed from late March until early June, after putting in place measures to look after our team, our residents and tenants, and the public.

Our work to ensure the wellbeing of all, and efforts to financially diversify Lake House Arts were successful, leaving us in a strong and viable position to continue in our mission. During the ensuing lockdown, management successfully developed capability to deliver some programmes online, which in future can only help to grow our participant community and add to financial stability. The Board is greatly appreciative of the significant efforts contributed by Grae and his team to achieve such a successful year.

At time of writing, we are prepared to enact public health restrictions at any time, delivering programs online. Despite the unanticipated interruption to our year, planning for the celebration of our 20th anniversary year in 2020 has not been neglected. November will be an exciting month for the Lake House family.

At this time, I would especially like to thank Trustees Jane Davel, Caroline Iles, and Lyn Potter who are now stepping down from the Board. Jane was Chair until late 2019; Caroline, in addition to all else, was on our Remuneration subcommittee; Lyn,

with her extensive Lake House history, was on our Growth subcommittee. I have very much valued their wisdom, insight, and humour.

We are thankful for our founder and patron Genevieve Becroft, our funders, sponsors, members and volunteers for their on-going support and without whom the Lake House could not continue to be the vibrant place it is – and whom have all made it possible for us to be successful through unprecedented times.

Our continued thanks go out to our funders and sponsors: Auckland Council, Devonport-Takapuna Local Board, Foundation North, Lion Foundation, The Becroft Foundation (Genevieve, and daughters' Gabrielle and Tabitha who now administer funds on behalf of the Foundation), Smales Farm, Creative Communities, Lottery Grants Board & Community Organisations Grant, Riley Consultants Ltd, Takapuna Beach Business Association, Gordon Harris Art Supplies, Benefitz, Takapuna Art Supplies, Crombie Lockwood Insurance Creative Communities, Takapuna Beach Business Association, Haydn & Rollett, Gail and Ken Pianta from Harcourt Cooper & Co. and Alex Witten-Hannah from Witten-Hannah, Howard.

Kevin Millar

Chair

Lake House Trust Board



**Tim Bray Theatre Summer School
"Hit the Stage" January 2020**



**Riley Consultants Members Merit
Award Winner Valerie Cuthbert
November 2019**



**EMERGENT: SEE II Emerging Artist Awards
Exhibition and Presentation March 2020**



**The Kokako Project collaborative whakairo (carving) project in
collaboration with Sunnynook Community Centre July 2020**



Operation Manager's Report

Through 2019 – 2020, we have seen ongoing growth, activity and prosperity at Lake House Arts. The Lake House Arts team has risen to all the challenges presented to them and our organisation has thrived.

Our Board have been instrumental in the strategic development of the organisation. I thank them for their service and ongoing voluntary commitment to Lake House Arts. We are fortunate to have a highly skilled and passionately involved Board. To those Trustees who will retire, Lake House Arts is better for your service. Jane Davel, Lyn Potter and Caroline Iles were all Trustees who welcomed me into my role in Lake House Arts. Thank you for having faith in me and guiding my approach to operations at Lake House Arts. To those new to the Board, welcome. I look forward to working with you in the oncoming months.

Thanks also to our patron Genevieve Becroft, her family (in particular Gabrielle and Tabitha) and the Becroft Foundation for their ongoing support of our arts and facility. Where we are today is a direct tribute to that tremendous support, with Becroft Foundation emergency and project grants in 2020. It is one of the primary reasons Lake House Arts has survived in the current economic climate.

In 2020 the world has been rocked by COVID-19 Corona Virus. This has proved quite a challenge in the delivery of our art activities and education, however our community is strong, and has pivoted quickly to be a part of our "new normal". Education, events and exhibitions have been rescheduled and shifted to online platforms, expanding our offering with an online gallery and the new learnonline@lakehousearts programme, the first of its kind in New Zealand. These new initiatives now take Lake House Arts to the world and have helped us to remain budget positive.

My grateful thanks to Shiraz Smith, our Education Coordinator, Alana, our Venue Coordinator and Graham, our Caretaker, who have stayed with Lake House Arts and helped me to forge new paths. Our volunteers have remained loyal and grown in numbers, supporting our gardening, gallery and exhibition installations. That consistency and their striving for excellence is a major contributor to our success.

Our relationship with our partners at Auckland Council and on the Takapuna/Devonport Board are stronger than ever. With Local Board support, many of the ongoing maintenance and building developments have been achieved. Lake House has grown its funding partnerships to over 15 organisations and individuals and we are very grateful for all their support and patronage.

Our Residents, Shop and Café have also faced challenges this year. I'm pleased that the Lake House Trust quickly resolved to offer degrees of fee relief to them as Alert Levels changed to Level Four and ensured that they can stay a vital part of Lake House Arts activities.

It is very satisfying to see the ongoing development of the buildings. It is always our goal to respect and highlight the heritage, history and architecture of Lake House and the Haydn & Rollett Barracks Building. We do this, while discovering new uses for the space and incorporating the latest technology to improve energy efficiency and help us deliver more art. Most recent developments see the Harcourts Heritage Buildings of Milford and Takapuna shift from the upstairs level to the Entryway

Hallway, making it more accessible and a key component of the new Heritage Tours now on offer. This has also freed up the walls on the upstairs level. It is planned that this space be refreshed in the oncoming months and offered as an exhibition space for schools and Lake House Arts own students to display their developing artwork. H&R2, 3 and 4 have been renovated, with new floors and COVID-19 safe physical distancing workspaces incorporated. We have also created zoom platform stations for our new tutors to be able to deliver our learnonline@lakehousearts programme.

While COVID-19 has disrupted our 20 / 20 Vision Programme, celebrating 20 years of operations at Lake House Arts, we are still focussed on this delivery and have many great events still planned. The biggest by far are the official birthday celebrations in mid-November, set to coincide with our Members' Merit Awards and the return of the Wood Sculpture Symposium. As always, watch this space...

Grae Burton

Kaiwhakahaere - Operations Manager

SCHEDULE 1- Toi Whītiki Goals and Objectives – Lake House Arts FY19-20

To be responsive to *Toi Whītiki*, Auckland's Arts and Culture Strategic Action Plan: <https://www.aucklandcouncil.govt.nz/plans-projects-policies-reports-bylaws/our-plans-strategies/topic-based-plans-strategies/community-social-development-plans/Documents/toi-whitiki-strategic-action-plan.pdf>

Toi Whītiki goals	Objectives	You may consider the following	Actual FY19-20 (describe what was delivered)
1. All Aucklanders can access and participate in arts and culture	<ul style="list-style-type: none"> Increase opportunities for Aucklanders to experience and participate in arts and culture Better communicate what's on offer Remove barriers to access and participation 	<ul style="list-style-type: none"> Wide-appeal, family-friendly opportunities Programmes for schools groups, youth, older audiences Expanding the use and reach of digital media Initiatives to remove barriers e.g. subsidised tickets, sign language, multiple languages, audio accessibility, etc 	<ul style="list-style-type: none"> 473 Unique Programmes with 904 Programme Sessions recorded. Free family activities including preschool events Online classes during COVID 19 now standard practice School group tours and Outreach Programme Redeveloped website more user friendly – 400% web traffic increase Live streaming on Facebook and ZOOM with free access art clubs and classes Eirlys Shand Scholarship offered to one teen experiencing hardship Afternoon exhibition openings with free access and family attendance encouraged Additional free artists talks and curatorial discussions added to all Exhibitions
2. Auckland values and invests in arts and culture	<ul style="list-style-type: none"> Grow and deliver strategic investment in arts and culture to enable a thriving and resilient sector Evaluate and promote the economic, social, cultural and environmental value of investment in Auckland's arts and culture 	<ul style="list-style-type: none"> Building volunteer-led activity Growing memberships; Members/ Friends/Patron schemes Fundraising and sponsorship initiatives Programmes that meet economic and environmental sustainability outcomes 	<ul style="list-style-type: none"> Working with Internships NZ training overseas volunteers Over 50 volunteers working on Gardens, Exhibitions, Gallery Hosting, student lunchtime supervision, Lake House Board, archiving and administration Increased Partnerships with Crombie and Lockwood and Harcourts Running our Arts Off Round the Bays highlighting arts Fundraising year two Recycle materials used for art delivery New kiln investment and heat pumps increase energy efficiency and Quality of experience for students All studios now COVID 19 safe Members now have 2 exhibitions in Becroft, Free access to Ogle Gallery, Spencer on Byron Gallery and BHive Smales Farm showcase space
3. A network of vibrant arts and culture organisations and facilities	<ul style="list-style-type: none"> Promote your local area as a cultural destination. Provide a regional spread of vibrant diverse and affordable creative spaces 	<ul style="list-style-type: none"> Supporting local events through community partnerships Collaborating with other arts partners and Community Places (community facilities, halls) in your local board area 	<ul style="list-style-type: none"> Matariki Festival, Festival of Photography, Heritage Festival involvement VR experiences at Stellar and Smales Farm Matariki Lights event with Takapuna Business Association Outdoor art supplied to Rose Centre in Belmont WINZ collaboration investigated with Depot

			<ul style="list-style-type: none"> • Chaired 6 meetings with all Arts Partners on North Shore during COVID 19 • North Shore Brass concert onsite during open day
4. Arts and culture is intrinsic to Auckland's place-making	Tell our stories by encouraging unique and distinctive local stories, exploring identity and local themes	<ul style="list-style-type: none"> • Activities that explore the significant stories and themes for your local board area 	<ul style="list-style-type: none"> • Heritage Homes of Takapuna and Milford permanent display • "This is Us" Exhibition for school children to say no to racism and "This is Us" concert (postponed due to COVID 19) • 10 School of Takapuna and Devonport exhibition during Lake House Open Day • Hosted Auckland Heritage Society Conference
5. Auckland celebrates a unique cultural identity	Celebrate Māori and their culture as a point of difference	<ul style="list-style-type: none"> • Programmes that embrace Māori traditions and understandings • Increased opportunities for Māori to participate in arts and culture activity as audience and practitioners 	<ul style="list-style-type: none"> • Launched and renovated new Whakairo Carving space • Introduced a Māori themed art and gift shop called Mahi Toi • Brought on 2 Māori artists in residence – Spencer Bellas and Natanahira Pona • Introduced carving courses and te reo Māori classes • Involved over 30 Maori Artists in Matariki Programme delivery • Moari themed holiday programme activities • Lake House Board resolved to visit Awatahi Marae for training and collaboration
	Support and celebrate creative excellence	<ul style="list-style-type: none"> • Engaging a range of cultural expressions that reflect the diversity of cultures across Auckland 	
	Promote Auckland as a creative city with a unique cultural identity	<ul style="list-style-type: none"> • Programmes that deliver on the UNESCO Creative Cities Network (UCCN) Auckland City of Music strategy* • Support Matariki Festival 	
6. Auckland has a robust and flourishing creative economy	Champion the creative sector to grow Auckland's economy	<ul style="list-style-type: none"> • Membership/Friends/patron/sponsorship activities • Activities that support the growth and development of new audiences and/or practitioners 	<ul style="list-style-type: none"> • Free satellite exhibitions at Spencer on Byron and BHive Smales Farm • Ratified in the Lake House Trust constitution to expand memberships in 2020 • Riley Consultants maintain corporate membership • Gordon Harris provide free easels for Members to display art • Emergent: See Awards year two for emerging artists • Developed new studio for creating an ongoing art club in 2020 • Art teachers given reduced rate to hire studio facilities • Students given access to exhibit work during Open Day • 9 Resident Artists and Arts organisations • Free Professional Arts Practice Seminars every month • Free Artist Talks and Curatorial Talks with every exhibition • Partnered with the Chinese Community to deliver a special Chinese New Year exhibition programme
	Foster education, collaboration and professional development for the creative sector.	<ul style="list-style-type: none"> • Providing training and professional development opportunities within your organisation • Delivering learning opportunities for a range of demographic groups and skill levels 	
		<ul style="list-style-type: none"> • Partnering with community groups to increase participation, programme visibility and to leverage funding • Activities that contribute to your organisation's long-term sustainability 	<ul style="list-style-type: none"> • Partnered with the Takapuna North Community Trust to deliver free Preschool activities • Partnered with Takapuna North Community Trust, North Shore Newcomers Network to deliver "This is Us" say no to Racism exhibition • Renovated 4 studios for art class delivery including installation of a new Kiln and Carving Space

Include Annual numbers: that correlate with the monthly online reporting system

Reporting number of	Annual total FY18-19
Visitors	48841
Performances	19
Programmes	473
Attendees at performances	4873
Participants in programmes	8891
Programmes that meet Māori Outcomes	40
Volunteer Hours	3420

LAKE HOUSE ARTS FY19-20 HIGHLIGHTS SUMMARY

2020 JUNE: Very successful Matariki Opening for "Matariki Market with Mahi Toi" and "He wāhi Ātaahua a Aotearoa - New Zealand is Beautiful: Ramari Tauroa-Tibble", with about 200 in attendance.

Class Enrolments for Term Three happening 3 times faster than June 2019.

Successfully launched teachonline@lakehousearts initiative to employ a further 20 tutors for online delivery from August onward.

Working Bee on June 28 starts new volunteer initiatives that will operate for the next 12 months.
"Members Merit Awards Opening Nov 3.

2020 MAY: Lake House Arts reopened May 22. "Locked Down Art" Pop Up exhibition for one week with resident and member artists.

Auckland Photography Festival contribution "Community Photo Challenge" has 25 participants.

Short Courses for Term 2 begin.

2020 APRIL: Lake House Arts Centre remains closed to the public until COVID-19 Alert Level 2 is announced.

Facebook online general engagement reached over 40,000 people, up 200%, with direct engagements on posts of over 4000 – up 138%.

Offered free Art Club classes for three weeks online through Zoom with great uptake.

Rolled out 9x nine-week art classes online with expected uptake in line with revised Term 2 dates.

Easter art colouring competition successful.

ANZAC Day revisiting of ANZAC Days of the past and Poppy Art well received.

Lake House Arts has confirmed participation in the Transcultural Exchange's "Hello World" international art project. - <http://transculturalexchange.org/activities/hw/overview.htm>

2020 MARCH: Fast and successful implementation of e-learning being trialled for some classes while existing tutors and classes are adapting to the format and delivery platform.

2020 FEBRUARY: Exhibitions in February-

Yaniv Jansen - Autistic Artist - 40% of works sold. Artist talk and Focussed Conversation for the Public.

Place Making: New Resident Artists Showcase- 30% of works sold. Artists Talk and Focussed conversation for the Public.

ProArts - Professional Practice Seminar about accounting and book keeping for artists.

60% increase on enrolments for term one compared to 2019.

2020 JANUARY: Installed a new Kiln in our Ceramics Studio.

Great Art Sale concludes with over 60 sales generating over \$12K in artist income.

Special events include an additional (to planned programme) triple exhibition opening celebrating Chinese New Year with artworks direct from the Silk Road. Despite Corona Virus fears the community supported the opening with over 200 in attendance.

Lake House Arts hosted the inaugural exhibition/installation of The Nomadic Art Gallery, a mobile Gallery on our North lawn exhibiting works for 2 Chinese NZ Ilaam graduates.

Tim Bray Productions perform a perambulatory theatre show created by students from their holiday programme. Over 50 attend.

Lake House Arts launches new teachers' studio, The Rutherford Studio, at a reduced hire rate for artists wanting to try out new classes.

Lake House installs a new Whakairo space for Resident Master Carver.

2019 DECEMBER: Late night Art Shopping on Thursdays through December up to Christmas.

Greenhith School Visits with Art Trail and Cartooning programme, about 300 students over 4 sessions.

2019 NOVEMBER: Members Merit Awards Opening Nov 3.

Launch of the Lake House 2020 Vision Programme with a complete history of the house and complete schedule of activities for 2020.

Founding members pre-launch celebrations.

2019 OCTOBER: Studio Printmakers Heritage Exhibition - Heritage Festival. With 2 Artist Talks.

Friday Painters Group Exhibition for Artweek. With one artist talk and Podcast.

Grae presents "Activating Art in our Community" to 2 community groups and one tour of Lake House.

Confirmed collaboration with Dementia Auckland to provide space for their art therapy classes.

Halloween Open House has over 200 attend, families with very young children ghost hunting in all studio spaces.

2019 SEPTEMBER: Eirlys Shand Scholarship awarded to Tyna Morrison (Aged 12) of Mairangi Bay.

Lake House Arts Open Day successful with over 2000 in attendance and coinciding with the celebration exhibition called Peninsula II – 10 Schools from Takapuna and Devonport.

Outreach – Grae presented "Activating Art in the Community" to Mairangi Probis at Pupuke Golf Club.

2019 AUGUST: Passionate about Pastels Exhibition successful with 22 sales, plus additional art sales from around the house.

Lake House AGM successful with 3 new Board members voted onto the Board and 2 new Life Members awarded.

2019 JULY: Woodcarving commission "Matariki Kaitiaki" completed as a part of Matariki Festival offering. Whakairo Carving classes now a part of term curriculum at Lake House Arts.

Pacific Patterns: Graeme Mackay small wood sculpture opening and exhibition.

Ceramics Showcase 2019 Group Exhibition opens successfully.

Matariki Themed Holiday Programme. Separate Sessions with Natanahira Pona talking about the meaning of Matariki.

Public Speaking Outreach engagement with Glenfield Superannuates Association.

LAKE HOUSE ARTS DRAFT EXHIBITION PROGRAMME – BECROFT GALLERY ONLY - FY20-21

Matariki Market with Mahi Toi	June 21 at 4pm,
Future Tense: LHAC Tutors and Residents	July 19 at 4pm
Open Call Members Exhibition Winter Theme	July 19 at 4pm
Urban Tapas: Sefton Rani	August 2 at 4pm
The Art of Printmaking: Rata Printmakers	August 16 at 4pm
Takapuna Grammar Bi-Annual Show	September 1 st at 4pm
Made in the Shade: Jane Walsh	September 20 at 4pm
Legacy of an Era: Lake House Founding Artists	October 4 at 4pm
KWANZ: Korean Women of NZ Photography	October 25 at 5pm
Mapura Artist Showcase: Puzzled	November 8 at 4pm
Wood Sculpture Symposium 2020	November 15 at 4pm
Members Merit Awards 2020	November 15 at 4pm
It's a Very Mahi Toi Kirihimete	December 6 at 4pm
The Great Art Sale 2021	December 6 at 4pm
Dorothy Collard Challenge: AQQ	February 7 at 4pm
Beneath the Surface	February 28 at 4pm
Emergent:SEE	March 21 at 4pm
Slot 1 Emergent See winner 2020	April 4 at 4pm
Slot 2	April 18 at 4pm
Slot 3	May 2 at 4pm
Slot 4	May 16 at 4pm
Slot 5 Photography Festival	May 30 at 4pm
Slot 6 Matariki	June 20 at 4pm

LAKE HOUSE ARTS ASPIRATIONS – FY20-21

Lake House Arts hopes to recover its record breaking position in programme delivery, attendance and participation which has been hindered by COVID-19.

In addition to the 23 feature exhibitions planned, an additional 20 exhibitions will be staged in the satellite exhibition spaces at BHive (Smales Farm) and Spencer on Byron Hotel.

Lake House Arts hopes to establish an international online arts delivery model called teachonline@lakehousearts.org.nz, employing an additional 20 artists/tutors. Through this model Lake House Arts will establish hundreds of e-learning scholarships providing free arts and culture learning to families and individuals in need throughout Auckland and Northland.

Lake House Arts hopes to stage the most successful Wood Sculpture Symposium in the history of the facility.

Lake House Arts will celebrate its 20th Anniversary on November 19th 2020.

THIS IS A TRUE AND ACCURATE RECORD



Grae Burton – Kaiwhakahaere – Operations Manager – Lake House Arts



Voz Nueva Concert February 2020



Placemaking: New Resident Artist Exhibition February 2020



**Exhibitions in our Satellite spaces –
HMS Bark Endeavour at Spencer on Byron Hotel
October 2019 - March 2020**

**Matariki Dreaming at B:HIVE Smales Farm
June – July 2020**



Special Business: Lake House Trust Constitution Amendments

Change to Trust Objects in Constitution

4. OBJECTS;

PROPOSED AMENDMENTS: a)

The objects for which the Trust is established are:

a) To promote the preservation, protection and development of the former Coach House presently on Takapuna Beach but to be relocated within North Shore City as a centre for the encouragement and promotion of the Arts in the interests of the general public of the North Shore.

CHANGE TO:

a) To promote the preservation, protection and development of the former Coach House (relocated from Hurstmere Road, Takapuna, to Fred Thomas Drive, Takapuna), and two Barracks Buildings (Formerly of Narrowneck Point Navel Facility, relocated to Fred Thomas Drive, Takapuna), known now as the facility called Lake House Arts, as a centre for the encouragement and promotion of the Arts in the interests of the general public of the North Shore.

RATIONALE: To accurately reflect the present location and scope of the facility.



Aerial shot of the facility taken by Graham Wallace.