

# ENVIRONMENT ON THE LIMIT!

**NEW ZEALAND 2018**

8th Voluntary Artistic and Cultural Contest and Festival

Celebrating 5th June, **“World Environment Day”**



Conceição Praun

Festival contest open to all ages, social background  
and country of origin residing in New Zealand.

Participants are free to express their point of views on  
the environment through the following categories :

**DRAWING \* PAINTING \* SCULPTURE \* DRAMA \* LITERATURE  
MUSIC \* VIDEO \* PHOTOGRAPHY \* SUSTAINABLE FASHION  
SUSTAINABLE CULINARY ART \* ARCHITECTURE & DESIGN**

**Entries open starting Saturday 26th May until Saturday 2nd June 2018**

**The works can be submitted in both digital and physical version**

**Lake House Arts Centre 37 Fred Thomas Drive - Takapuna, Auckland**

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## CONCEPT

# ENVIRONMENT ON THE LIMIT!

This is a voluntary artistic and cultural festival contest which is held each year on June 5th “World Environment Day” established by the United Nations.

The festival was created in 2011 by the photographer on environmental matters, Conceição Praun, and since then every year it takes place in a different country and is open to all ages, social backgrounds and any country of origin provided they reside in the country.

The festival contest recognises and rewards the environmental sensitivity, simplicity and originality of the work that is presented.

### Previous Festivals :

<b>2017 - Lusaka, ZAMBIA</b>	ENVIRONNEMENT HELLO...
<b>2016 - Monaco, MONACO</b>	AGIR POUR L'ENVIRONNEMENT
<b>2015 - Parma, ITALY</b>	IL TEMPO DELL'AMBIENTE
<b>2014 - Paris, FRANCE</b>	ART & ENVIRONNEMENT
<b>2013 - Sao Paulo, BRESIL</b>	ATITUDE AMBIENTAL
<b>2012 - New York, U.S.A</b>	WALK ENVIRONMENT AWARDS
<b>2011 - Havana, CUBA</b>	CAMINATA POR EL AMBIENTE

## **FUNDAMENTALS OF THE CONTEST**

The festival contest is open to unlimited members of the public of all ages, social background and country of origin residing in New Zealand.

### **ART. I**

Participants are free to express their point of views on the environment through the artistic categories below.

### **ART. II**

All images can be presented in colour or black and white in any sizes. Each work must be accompanied by a short comment.

### **ART. III**

The works can be submitted in both digital and physical version. The physical works may not be returned.

### **ART. IV**

The idiom and language is accepted in English and any local language.

### **ART. V**

Each participant is entitled to submit up to one (1) work per category in three (3) different categories. The works will be judged by a panel of experts, who will select 3 winners per category.

### **ART. VI**

Each work must be free of rights in the non-profit sector (internet, media, exhibition and catalogue). Digital winners work will be printed (A4) or displayed in original version in a cultural place for an undetermined time. Organic meals will be served at the opening of the winners displays.

### **ART. VII**

There are no prizes assigned but a certificate is given for the winners only. Free entries are in the following categories.

**DRAWING \* PAINTING \* SCULPTURE \* DRAMA \* LITERATURE  
MUSIC \* VIDEO \* PHOTOGRAPHY \* SUSTAINABLE FASHION  
SUSTAINABLE CULINARY ART \* ARCHITECTURE & DESIGN**

## **CATEGORIES AND SUBMISSION RULES:**

### **DRAWING**

Any size and free technique.

### **PAINTING**

Any size and free technique.

### **SCULPTURE**

Any size and free technique.

### **LITERATURE**

Unlimited number of words and all possible genres.

### **PHOTOGRAPHY**

Any size and free technique.

### **VIDEO**

Unlimited duration in all genres (video).

### **MUSIC (COMPOSITION)**

Unlimited size.

### **DRAMA**

Unlimited duration of performance presented in a video.

### **SUSTAINABLE CULINARY ART**

Palaeolithic recipes, vegetarian, vegan and macrobiotic foods.

### **SUSTAINABLE FASHION**

Clothing, shoes and accessories (photos acceptable).

### **ARCHITECTURE & DESIGN**

Free and unlimited technical words and images.

# REGISTRATION FORM

## ENVIRONMENT ON THE LIMIT!

Festival contest open to all ages, social background and country of origin residing in NEW ZEALAND

[www.howplanet.net](http://www.howplanet.net)

**First name:**

**Family name:**

**Age:**

**Occupation (if any):**

**Phone:**

**Email:**

**Address (Optional):**

**Categories:**

**Title of the work (if any):**

**Short Comment:**

**I have read the rules and I agree with them.**

**Signature**



Conceição Praun was born in Brazil 1971 and became an artist and photographer focused in the socio-environmental sphere. This commitment leads her to travel the world regularly.

She studied photography in London and Paris, where she met Georges Fèvre (1930- 2007), a master in the dark room photographic processes, who greatly influenced her career towards black and white photo-journalism.

*“Every day wherever I go, I gain almost the same impression of human beings' relationships towards the environment - the cities are over-loaded and the majority of its population seem to be unaware and live in a dream!”*

**[cpraun0@gmail.com](mailto:cpraun0@gmail.com) / [www.howplanet.net](http://www.howplanet.net)**

Conceição Praun has visited international conferences on climate change, sustainable development and biodiversity:

- **COP11 Biodiversidad** (Hyderabad, India, 2012)
- **RIO +20** (Río de Janeiro, Brazil, 2012)
- **COP17** (Durban, South Africa, 2011)
- **COP16** (Cancun, Mexico, 2010)
- **World Summit Energy Abu Dhabi** (United Arab Emirates, 2010)
- **COP15** (Copenhagen, Denmark, 2009)

## **EVENTS AND GALLERY VIEWINGS**

**MEDIO AMBIENTE EN SU LÍMITE** (Santiago de Chile, Chile, 2018)

**TIERRA SOMOS / EARTH WE ARE** (Buenos Aires, Argentina, 2018)

**MEDIO AMBIENTE EN SU LÍMITE** (Uruguay, Argentina, 2018)

**AGUA / WATER** (Monte Caseros, Corrientes - Argentina, 2018)

**Ambiente en su tiempo : Decadencia y Resistencia** (Uruguay, 2018)

**JE SUIS BIO** (Marrakech, Maroc, 2017)

**Simplicité Environnementale** (Dakar, Senegal, 2017)

**ENVIRONMENTAL TIME** (Livingstone, Zambia, 2017)

**ENVIRONMENT CHALLENGE** (Livingstone, Zambia, 2017)

**ENVIRONMENT RESCUE** (Lusaka & Livingstone, Zambia, 2017)

**Environment on Shadows** (Lusaka, Zambia, 2017)

**TERRE JE SUIS** (Monaco, 2017)

**L'HEURE – ON TIME – NA HORA** (Paris, France, 2016)

« **PROMENADE** » **IN TIME** (Monaco, 2016)

**LET'S BE IN TIME** (Paris, France, 2015)

**ITINÉRANTE** (Arles, France, 2015)

**DISASTRO AMBIENTAL** (Parma, Italia, 2015)

**TERRE IN TIME** (Paris, France, 2015)  
**UN REGARD SUR LE MONDE** (Arles, France, 2014)  
**L'infini – The infinity – El infinito** (Paris, France, 2014)  
**TERRA DAY'S** (Goiânia – GO, Brasil, 2014)  
**ATTITUDE AMBIENTAL** (São Paulo, Brasil, 2013)  
**BIO-DIVER (GENCE) SITY** (Hyderabad, India, 2012)  
**WHOSE ENVIRONMENT ?** (New York City, U.S.A, 2012)  
**NYC in ORB** (New York City, 2012)  
**RIO = +** (New York City, 2012)  
**CAMINATA POR EL AMBIENTE** (Cuba, Mexico, 2011)  
**COP 16 VIEWS & VISIONES** (Mexico, 2011)  
**COP 15 OUTSKIRTS** (Copenhagen, Denmark, 2010)  
**ENVIRONMENT TROUGH TIME** (Nicosia, Chipre, 2010)  
**EDGE-UAE** (Abu Dhabi, Dubai, United Arab Emirates, 2010)  
**WAKE UP CALL** (India, Munich, Cannes, 2010)  
**FACE** (India, 2009)  
**THE LOAD** (India, 2009)  
**PER FUNDO** (Monaco, 2008)  
**Solamente Cuba** (London, UK, 2008)  
**JUST MONACO-NOTHING ELSE** (London, UK, 2008)  
**Cuba & Educación** (Havana, Cuba, 2008)  
**Una Mirada a Monaco** (Havana, Cuba, 2007)  
**Clin D'œil** (Cannes, France, 2007)  
**Nous Avons Deux Amours Notre Pays et Monaco** (Paris, São Paulo, Havana, Londres, 2007  
– 2008)  
**ROSTROS QUE HABLAM** (Havana, Cuba, 2007)  
**ROCINHA IN BLACK & WHITE** (Monaco, London 2006)  
**DUBAI IN BLACK & WHITE** (Rio de Janeiro, Brazil 2006)  
**REFLECTIONS** (London, UK, 2005)  
**SITUATIONS** (London, UK, 2005)