

Lake House Arts

Art Experience Program
For Schools

37 Fred Thomas Drive, Takapuna | 09 4864877

www.lakehousearts.org.nz



About Us

Lake House Arts is the local arts and heritage learning centre for the North Shore community.

The centre comprises three relocated and renovated historic buildings; Lake House and two Fort Cautley Army Barracks from Narrowneck. From within these two buildings, a range of art activities and services are on offer to the public.

We offer a comprehensive arts education programme for adults and children in line with the four school terms, as well as weekend workshops, school holiday classes and our Art Experience programme for Schools. Lake House is an ideal venue to hold small seminars, corporate team-building days, book or product launches, small functions and has plenty of parking, an onsite café and is in close proximity to Auckland City and the Akoranga Bus station.

Lake House Arts has 5 classroom spaces, a gallery with regularly changing exhibitions, outdoor sculptures and plenty of room on our beautiful grounds for children to run around.

Art Experience

OPTION ONE: ART TRAIL

Based on the current exhibition in the main gallery, the permanent Heritage Exhibition and our outdoor sculptures, students will engage with the artworks by completing a fun art trail.

The Art Trail is an interactive, self-guided hunt looking at the many pieces of art around the grounds and interior of Lake House, with a series of questions (adjusted for age).





Art Experience

OPTION TWO: ART TRAIL AND WORKSHOP

In this longer visit, the Art Trail is combined with a tailored workshop exploring Arts Education in the New Zealand Curriculum.

EXAMPLES OF RECENT WORKSHOPS:

Wearable Arts

A project centred around recycling and problem solving. Children had a limited amount of recyclable materials and were given ideas about how to create form, texture and spatial concepts around a wearable art outcome.

Mexican Mirrors

A fun workshop learning about another country and culture. Students created mirrors from foil, embossing and decorating using different techniques and skills reflecting individuality.

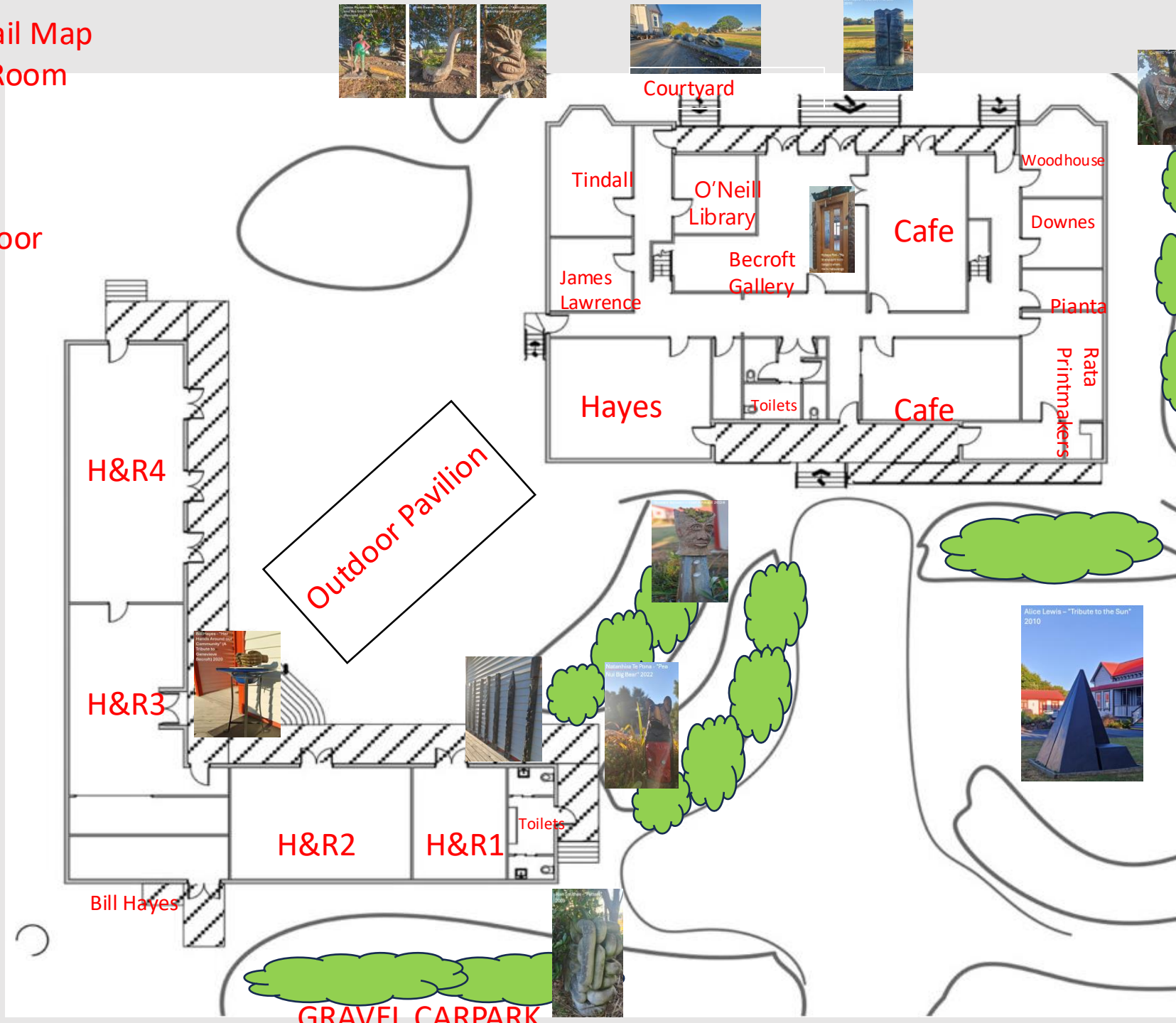
Identity

Inspired by the New Zealand artist Sam Mitchel, photographs of students were traced and layered with resources to reflect traits and personalities through the process of collage.

Sculpture Trail Map and Studio/Room Locations

Main Office on Second floor

OVERFLOW CARPARK



GRAVEL CARPARK

MAIN CARPARK

Frequently Asked Questions

Who should I contact?

Please contact the Education Coordinator at education@lakehousearts.org.nz or (09) 4864877 if you would like to discuss a workshop.

How much does it cost?

The Art Trail Questionnaire is sent as a PDF to the lead teacher to print and has no cost involved. Workshop fees are dependent on – length of time, materials, tutor fees etc. Most of our visits cost between \$10 and \$15 per child excluding GST. We can give you a definite price once we have developed a workshop to meet your needs.

How many students can we bring?

Depending on the workshop we can cater for up to 30 students at a time. Half will do the workshop whilst half do the Art Trail and then the groups swap round. We can accommodate outreach to schools as an option.

How many 'helpers' do we need to bring?

Adult to child ratios should be 1:6 for Primary students, 1:10 for Intermediate and 1:20 for High School students. We provide a dedicated tutor/artist for the workshop but helpers will need to be on hand to assist students with their activity and supervise the Art Trail.

What is the booking and cancellation fee?

Bookings need to be made well in advance of the date of the visit. Billing will be by invoice to the school accounts department. There are no wet weather dates set aside. For cancellations on the day or no shows, a 50% admin fee will be charged.

Important Information Regarding Your Visit

TIME:

Please note that the workshop will start at the time specified on your confirmation email. If your group arrives earlier, feel free to sit on the steps of the H&R studios and have morning tea. Supervision of morning teas or lunch breaks is the responsibility of the school.

COMPLETION OF THE ARTWORK:

Please make the students aware that for some workshops they may not leave the experience with a finished piece of artwork. For clay workshops, the artwork will have to be picked up 3 weeks after the workshop to allow for drying time and firing time.

TRANSPORTATION:

If you are coming by bus, please ensure that the bus company is clear about the pick up time of the students and the location of our centre. Buses will need to park on the roadside. If you are carpooling, we have plenty of free car parking on site.

*See the site map for details.

CAFÉ:

We are proud to have a café on-site offering wonderful coffee, cakes, biscuits and lunch options. Open Monday to Sunday. Large groups should bring their own morning tea and lunch needs as wait times for the café can be long. Water bottles are recommended.

ELECTRONIC DEVICES:

Please ensure that students do not bring cell phones, to the workshop. We also ask that accompanying parents mute their cell phones and take calls outside of the workshop room. Teachers can take photographs during the workshop. Please do not record presentations.

FEEDBACK:

At the conclusion of your workshop teachers will be emailed for a brief feedback. We appreciate feedback as we constantly aim to improve our services.

ACCOMPANYING PARENTS:

Accompanying adults are free of charge and should not expect to make a piece of art. They will most likely be given tasks during the workshop to assist the Educator, as well as helping students with their work (but not doing it for them). Please make sure accompanying parents are aware of this.

Also, we understand the difficulty of finding parents free during weekdays to accompany the school group, but we would appreciate that parents with toddlers opt out for health & safety reasons as well as students' focus during the workshop.

SPECIAL NEEDS:

Please advise our Education Coordinator, at the time of booking, if there are any children with any special needs, communication issues, learning behaviours or disabilities. This will give us time to notify the tutors and ensure that every child is given equal opportunity to have successful learning outcomes from their visit with us.

HEALTH & SAFETY:

The Ministry of Education requires the following adult to child ratio:

Primary students—1 adult to every 6 students

Intermediate students—1 adult to every 10 students

Secondary students—1 adult to every 20 students

Please read the RAMS (following pages). Make sure students wear appropriate clothing and footwear. All students should wear shoes during the workshop. The Ministry of Education requirement for the number of adults accompanying should be followed, no matter how independent and capable the students are.

ALLERGIES:

Please indicate if any students have any allergies or medical conditions.

PHOTOS:

Photographs are sometimes taken during the workshop by Lake House Arts staff members for promotional or reporting purposes. These will only ever be of the children's hands at work, or group shots from behind with no faces. Please specify if there are children in your groups that are not allowed to be photographed PRIOR to your visit.

RAMS

The purpose of risk assessment:

- To identify all possible hazards
- To identify measures which will prevent or minimize all possible hazards
- To identify an action to control and minimize the extent of injury in the event of harm to anyone.

Hazard Identification

Student specific ailment

Fire, earthquake, etc

Stairs
Varying floor surfaces
Display cases or plinths

Cuts, burns and bruising

Getting Lost

Elimination, isolation and minimisation

Teachers are to disclose any medical ailments of individual students prior to the visit/activity.

Instruction in safety procedures will be given by the Education Coordinator at the beginning of each visit.
Teachers are to bring a class list to ensure that all students are accounted for after an emergency.

All stairs have handrails.

Students and Teachers are to take care to avoid slips, trips and collisions with objects, cases furniture and other visitors by ensuring that they walk when in the main house and are mindful of where they are going and of other people around them.

The Education Coordinator is trained in first aid and should disclose any risks associated with specific practical activities prior to the visit.
Teachers and accompanying adults will assist with the role modelling and supervision of the correct and safe way to carry out an activity and use equipment, given by the Tutor.

School teachers are to be solely responsible for the overall safety of their students.

The Education Coordinator is to instruct students and Teachers that any student going to the toilet or leaving the main group for whatever reason must tell a Teacher and be accompanied by an adult appointed by the school.

Action if hazard occurs

School groups should be accompanied by a medical pack or first aid kit and specific medication for individuals.
Education Coordinator will contact 111 in an emergency.

Students and Teachers are to follow the directions and instructions provided by the Education Coordinator or other trained Lake House Arts staff.
Teachers are to check all students are accounted for.

All collisions with Lake House Arts objects, cases, furniture and other visitors are to be reported to the Education Coordinator or another staff member.
First aid will be administered on site and a Record of Accident form will be completed by the Education Coordinator.

For minor accidents, first aid will be administered on site and a Record of Accident Form will be completed by the Education Coordinator.

For serious accidents, the Education Coordinator or other staff member will ensure that emergency services are contacted. A Record of Accident Form will be completed by the Education Officer.

If a student is unaccounted for, the Teacher must notify the Education Coordinator.
Lake House Arts staff and school staff are to conduct an initial search of the immediate area.

School teachers will ensure that their school policy relating to lost children is followed.

Lake House Arts staff will contact the police if necessary.

Find Us

Driving Directions:

From the North (driving south), get off the motorway at the Akoranga/Esmonde Rd exit and turn left. Fred Thomas Drive is the 2nd road on the left.

From Auckland City, get off the motorway at the Esmonde Rd exit and turn right. Fred Thomas Drive is the 2nd road on the left.

Parking: Buses are requested to park on the road of Fred Thomas Drive if coming from the motorway. There is plenty of parking available on site for car-pools if not using buses.

Walking: Schools in the Takapuna area are within walking distance of Lake House Arts. There are footpaths and crossings along most routes.

Lake House Arts Centre 37 Fred Thomas Drive

Takapuna 0622

(09) 486 4877

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